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# The Crusader

Volume 53 - No. 1

College of the Holy Cross

January 23, 1976

## Controversy grows over campus unions

by John Geaney and Denis Pombriant



On November 19, 1975, representatives of the Service Employees International Union, AFL-CIO Local 495, were on campus distributing literature to Holy Cross employees for the purpose of forming a labor union. Shortly after their arrival, the union representatives were asked by security to leave the campus.

Six days later, on November 25, Fr. Brooks, President, and Fr. Harman, Vice-President of the college received an anonymous letter from "an affiliate of the college" alleging that, "Holy Cross College had completely over-stepped its legal bounds and severely violated the civil rights of both its employees and the representatives of Local 495." It continued, "Freedom of Speech was suppressed in the name of private property and the down-trodden school employees were denied their right to hear the voices of organized labor."

In a postscript to the letter Fr. Harman and Fr. Brooks received was an assertion that copies would be widely circulated around campus unless there was some reply from the president's office, implying that it would be an embarrassment to the administration. As Fr. Harman explained, no answer was made because, "It is the standard policy here not to answer anonymous letters." He added, "We notified the college lawyers right away."

When it became apparent to the anonymous writer that there would be no response from Fenwick, copies of the letter were mailed to various campus leaders including members of the *Crusader*.

The letter cites a 1968 Supreme Court case of the Amalgamated Food Employees Local 590 vs. Logan Valley Plaza. According to this letter, "In that case the Court held that a state trespass law could not be applied to enjoin peaceful union picketing of a supermarket in a privately owned shopping center." The letter went on to say, "In that case the Court noted that the store being picketed was located in the interior of the center, so that it would have been difficult for the union representatives to communicate from adjacent public streets of sidewalks."

### Lack of Employee Desire?

In the Logan Valley case, the Court held for union pickets even though their protesting had taken place on private property because that private property had assumed the functional attributes of a community business block. Local 495 believes the incident at Holy Cross was very similar.

Jerry Friedman, who is on the union organizing staff and was passing out literature on November 19, said, "We went up there after the shift. People were punching out and we were passing out literature; there was no interference with any work." The Director of the Physical Plant, Mr. Charles A. Maccini, countered, "I have only one statement to make. The college did not do anything to violate standard procedures regarding negotiating procedures."

Holy Cross' policy restricts the presence of union representatives on campus to

hours before work, after work, and during lunch. In 1971 this policy was challenged when union representatives insisted on their right to talk to employees and pass out literature to them at any time during the day. The union appealed to the National Labor Relations Board which subsequently decided that Holy Cross' policy was just and correct. No complaint was filed after the ruling of the Board.

The lack of desire for a union on the part of employees has been the major obstacle in the past to the formation of unions on campus.

According to Director of Personnel, Miss Donna C. Wrenn, she explained that a number of unions have attempted in recent years to form a union according to the

standard procedures set down by Holy Cross' union policy. The unions distributed information on campus and sent literature to the homes of employees whose names and addresses were provided by the personnel department. Workers were asked to respond. Given at least a 30 percent response in calling for an election, the unions could then organize an assembly at which workers could vote whether or not they wanted to form a union.

### Possible Lack of Interest

In 1974 a local union failed to get even a 30 percent interest in calling for an election. In 1971 and 1968 when there was enough interest mustered for an election,

(Continued on Page 4)

### From a worker...

Are the administrative policies of an educational institution a reflection upon its academic standards? If the answer is in the affirmative, Holy Cross College of Worcester is in extraordinary trouble!

On Wednesday, November 19th, a small group of individuals from Local No. 495, of the A.F.L.-C.I.O., were on campus exercising their First Amendment privilege, by speaking their minds and passing literature to the employees of the school, urging them to join and form a labor union for the purpose of representing them in matters concerning labor and management at the school. These people in no way entered any restricted area of the school, such as private offices or class rooms, nor did they in any way prohibit the normal and ordinary flow of pedestrian traffic about the campus. They merely walked about the streets, sidewalks, and public hallways of the institution. This was done for about thirty minutes, until they were noticed by the administration, which quickly notified them that if they didn't promptly leave the campus they would be arrested. At this point the union representatives departed from the grounds without any further incident, and "Freedom of Speech" was suppressed in the name of private property, and the down-trodden school employees were denied their right to hear the voices of organized labor.

In this particular situation Holy Cross College had completely over-stepped its legal bounds and severely violated the civil rights of both its employees and the representatives of local No. 495. The law regarding the question, at what point will

freedom of speech terminate when on private property? was clearly answered in the 1968 Supreme Court case of "Amalgamated Food Employees Local No. 590 vs. Logan Valley Plaza". In that case the Court held that a state trespassing law could not be applied to enjoin peaceful union picketing of a supermarket in a privately owned shopping center. The Court held for the union pickets in this case, even though their protesting had taken place entirely on private property, because that private property has assumed the functional attributes of a community business block. Also, in that case the Court noted that the store being picketed was located in the interior of the center, so that it would have been difficult for the union representatives to communicate from adjacent public streets or sidewalks. Like the "Logan Valley case", the union representatives were on privately owned property while at Holy Cross College, but private property had assumed the attributes of a community block. And also, like "Logan Valley", it would have been extremely difficult, if not impossible, to communicate with school employees without being on campus, because the closest public street, College Hill, was at least a quarter mile away. Is this the type of open mindedness that Holy Cross instills in its academic programs? Is this what the Bill of Rights means to Holy Cross College? Is this what Holy Cross calls, "Freedom of Speech", or is it the privately sanctioned suppression of the masses?

For reasons too obvious to mention, I have left my name unsigned (I am affiliated with the College)

## HC outclaws Eagles; Zuffelato 'sits' at 84-83

By Mike Quinn  
Assistant Sports Editor

For Boston, Poor Boston! Bob Carrington had tossed in a smooth 26 points and the Hart Center twines were almost fizzled away.

So when he came to the line with 3:19 on the clock, there wasn't much doubt he would complete his three-point play, put BC up 81-76, and collect his MVP trophy.

Well Bob missed for reasons known only to Saint Ignatius and Holy Cross still had a prayer. At 3:05 Mike Vicens answered with a twisting drive that put the good guys down by two, 78-80.

A few seconds later Billy Doran stole the hearts of 4300 fans and almost threw them out of bounds. On a pass destined for the cheerleaders, Leo Kane made the save, the double pump, and the most important layup of his young college career. 80-80.

The ref ran over to George Blaney, delivered a few words of warning, after which the coach immediately requested a time-out. He cautioned his team not to

touch the ball after a basket again or there would be a technical called.

Meanwhile, Dr. Egor was relieving the tension with a few of his WA WA's. Zuffelato of course was standing.

Carrington returned to his scoring ways at 2:26, launching a B-52 from deep in the corner. Marty Halsey tried to counter with a hook but fell short. BC began to stall with their delicate two point lead.

### The Epitome of Choke

That brings us to Will Morrison. Will is from the old school, the real old school, when there were only peach baskets and no backboards.

At 1:31 Morrison saw an opening and drove the lane unmolested to lay the ball squarely on the back of the rim. Four thousand baffled Crusaders were reprieved once again as they muttered in unison, "he missed."

Vicens, who was not to be denied inside, tied the game for the last time at 1:19. 82-82.

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# The Right to organize

Labor unions have in recent years generated much heated discussion in the United States. For some, the rise of unionism has represented the approaching victory of the working class over a repressive corporate system. Others feel that union activity has played a major role in kindling the conflagration which they feel threatens the foundations of the American way of life.

It is certainly not our purpose to decide upon ultimate questions concerning the value of unionized labor. That question should be left for affected workers who, of course, cannot be expected to formulate decisions unless they are fully educated as to the expected benefits and drawbacks of such a system of organization.

Our cover story today deals with the alleged tampering by Holy Cross College with its employees' constitutional right to be exposed to unionization. In an anonymous letter to the *Crusader*, a campus employee articulates the evolving standard of a series of Supreme Court decisions. These call for the "opening up" of private institutions which have taken on "public" characteristics to those who propose to use its facilities without interfering with the "normal and ordinary" operation of the institution.

The letter, however, conveniently omits the most recent High Court decision: *Lloyd v. Tanner*, where the justices ruled that private institutions, even those which seem to contain all of the trappings of a self-contained village or town, retain the right to pick and choose those who are to enter within its boundaries. Many Supreme Court scholars feel that in this case a freshly packed Nixon Court halted and regressed from its previous libertarian progress.

It appears, then, that the College has legally halted AFL-CIO union representatives' attempts to distribute literature directly to campus employees. The College has however allowed union representatives to appear on the grounds before and after shift hours and during meal breaks, and mailing lists have occasionally been relinquished in the past to the unions.

We join the AFL-CIO, however, in questioning whether these concessions are enough to provide employees with the type of information which will enable them to make educated decisions about union organizations. What is needed at this point is not undue pressure on anyone's part, but edification through discussion. No one should have the right to interrupt the vital activities which keep Holy Cross in constant operation; it is doubtful, however, that the distribution of handbills at punch-out time seriously disrupts Holy Cross' ongoing existence.

The establishing of a campus labor union, though, could more than aggravate the College, which is another question. Although it may be argued that the unionization of College employees could financially hurt either the college or the employees, we feel that the workers should have the opportunity to be advised by existing labor unions (as well as the College itself) in making organizational decisions.

M.C.

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## The Crusader

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"I think wages are below scale....."

I wouldn't mind

hearing a guy out on this."

"I was in a union before

and it took too much

money out of you."

Two campus employees

### The distaff side

## A jogging experience

Until quite recently I lived in dread fear of my visits home from college because of a single question which my parents consistently asked, "Have you been a good girl?" The query continually threw me off guard and filled me with the same sense of guilt that made me confess to committing adultery at my First Confession. Goodness, or the lack of it, was irrelevant to this sense of guilt. It was the thought that in the very asking of the question, as in the confessional situation, there seemed to me an affirmation that my parents actually already knew all that I had done which provoked, without fail, three simultaneous reactions: a paralyzing uneasiness, a telltale blush, and an incredible thirst.

Just as I was mastering the ability to stifle my blushes, they threw a new question at me that has the same debilitating effect. The difference is that the electrifying sensation is now my natural state since the demand is on the tongues of all I meet. Salesladies ask it, as well as uncles, the stranger sitting next to me on a train, friends' mothers, bartenders in Worcester, and the girls on the hall. Suddenly I am no longer a girl but a woman; not a student but a second-semester senior. This dual status raises skepticism in the voices of those who ask, "What are you going to do after Graduation?"

Over the holidays I decided to put the whole matter into perspective. I drew up a list of New Year's resolutions in arbitrary order: jog every day, graduate, lose ten pounds, Get a Good Job, write home regularly, confine drinking to weekends, etc. The idea was that one item was as easy as the next to accomplish, and if I could fulfill one resolution I could fulfill them all. Then, with the optimism and determination that January 1 brings, along with the desire to escape the ever-present worry of the future, I set out to jog one night.

### Dashing Figure

Running along the curb as dusk was turning to dark, feeling vaguely like an entertainer for all the people in the cars that sat at a standstill in traffic, I became abruptly aware of a figure dashing out in front of me. A fellow jogger. He slowed his pace so that we were almost running parallel and then shot a gleaming smile at me. The camaraderie that exists between joggers who encounter each other in these sorts of circumstances induced me to smile back understandingly. He misinterpreted it.

"Hi!", he shouted, "I'm Dave MacCool. What's your name?"

There are two reasons why I make it a practice not to jog with someone else. First, I have the unfortunate tendency to entangle my rhythm of breathing with the person's next to me, with as devastating a

result as if it were our feet that had become interlocked. Secondly, I can never keep up with my partner. Dave MacCool provided me with a third reason. I am incapable of running and conversing at the same time. Gasping for air, I choked out my name to Dave MacCool.

The next thing I knew Dave MacCool had grown very friendly and was telling me all about himself, although I can't say I remember inquiring. A hospital administrator in Buffalo, just home visiting his parents. Graduate of Johns Hopkins, Masters from University of Maryland. "Who was I?" With a shock I realized that the conversation was heading in the direction that I was deliberately, though momentarily, running away from. Then he sprang it, "What do you plan to do after you graduate?"

If I had been choking before, with that question I nearly expired. Jogging was out of the question; stumbling towards home signified a necessity. Meanwhile, Dave MacCool tagged beside me, awaiting an answer. In annoyance I wondered why I had to face up to that formidable query coming from a stranger. Anxious not to hear about the difficulties for women in getting jobs, I tried bluffing:

"I, myself, am in the area of English", I said ambiguously.

He thought for a moment, then stated matter-of-factly, "You're going to be a teacher."

I sighed in exasperation. "No." To throw him off the track I added, "I'm going to live in Boston."

### You're a fool

This merely brought him to a discussion of the expense and danger of being a woman living in a big city, with an emphasis on the pessimistic outlook in the job market and prefacing it all with, "I don't mean to sound like a male chauvinist, but ...". Upon reaching my house, we stood for another half hour in the cold as he continued to expound, and I continued to appear to be listening to him. In actuality, I amused myself by staring past him at the traffic light at the end of my street, marking how many times I could chant "You're a fool, Dave MacCool" in my head before the light would change.

Growing increasingly distressed as Dave MacCool progressed, accompanied by a mouthing uneasiness that Dave MacCool was expecting me to invite him into the house, I was impulsively seized with a glimmering thought that was suggested to me by the traffic light I had been watching switch from yellow to red to green.

"Excuse me, Mr. MacCool," I murmured in a cool tone, interrupting a story he was telling me about his Radcliffe-graduate secretary.

"There's no need to worry. I can't tell you in so many words what my job will be after I graduate, but..." and I pointed his eyes to the traffic light as it flashed red, "... you can bet that I'm going to be very much of a woman in it." Then I winked at him and sauntered into the house with as much sophistication as I could muster in sweats. Once in the house I peered out the window in time to see Dave MacCool begin his jog homewards. The question rolled back to me, "What do you plan to do after Graduation?" And I thought wistfully of the days when the only question that frightened me was "Have you been a good girl?"

Elise Hartman

### Washington Internships

Students interested in Washington internships might want to purchase a worthwhile publication. "Directory of Washington Internships" lists a broad spectrum of public service activities in the Metro-Washington area. The cost of the directory is \$6. Write the National Center for Public Service Internship Programs, 1735 Eye Street N.W., Washington, D.C. 20006.



# American dollars fan the fires in Belfast

"Ireland unfree, shall never be at peace."  
-P.H. Pearse

Winter in Ireland is a dismal season. A dusting of snow covers the mountains of Wicklow; the rest of the island is damp, dark, and bleak. The days are short. Often, darkness falls while the children walk along narrow roads on their way home from school. Only the barmen seem happy with the weather. They know that days of cold, damp weather will be eased by a pint of Guinness or a "spot" of Bushmill's. But in County Armagh, in the North of Ireland, winter brought not only dampness and darkness, but death.

Black hearses bore the bodies of the latest victims of sectarian violence to rest in the cemetery of a quiet country church. Behind them walked the crowd of mourners. Mothers, fathers, wives, sisters, and brothers wept as the soft rain fell upon the surrounding green fields. The misfortunes of a war which has been raging for the last six years had come to them and swept away the ones they had loved. Gone for a moment were the armored cars; the paratroopers in maroon berets; and children overturning parked cars on the Shankill Road. Cameramen focused on

young men who stared without expression into the distance. They knew as well as the weeping mothers that tomorrow would be strangely different because their friends would not be there to share it with them. They had been taken away, only to be replaced by troops in fatigues and armor plated trucks covered with camouflage paint. But even the endless rain would not wash away their memories.

Hardly had one set of mourners gone home to try and pick up the pieces when the soldiers of the night struck again, leaving the air heavy with tension and pungent with the smell of revenge and death. Overnight, scorecards were painted on the walls of city streets. Nobody really won the game; Ireland had merely lost another round. The peace which had seemed possible only a year earlier had evaporated.

## Dead or alive

Most Americans seem to consider the violence in the Province of Ulster a tragic situation; yet monetary support for the Irish Republican Army continues to stream in from the 50 states. It often comes from exiles who once fled wanted-posters displaying their own pictures in the Belfast of 1921. It comes from men and women

who fled war, poverty, and discrimination in this century. And saddest of all, it comes from the grandsons of immigrants from Cork who believe that they are taking up where their ancestors left off in the fight for freedom. Unfortunately, their donations constitute warmaking of the most despicable type. For they can contribute to all of the violence without ever having to hear the wailing children; without ever having to experience the destruction of random bombings. They never have to look down the sights of an automatic weapon and squeeze the trigger. Yet they are as responsible as the people who do. With every dollar, another senseless murder takes place. Another innocent victim is laid to rest. All the while, countless damage is being done to the young men and women who grow up learning to hate one another.

Like most Irish-Americans whose Celtic heritage has been preserved over the years, my sympathies were drawn to the cause of the Provisional I.R.A. I firmly believe that England has no place in Ireland. As long as paratroopers patrol the streets of Derry and Belfast, and the villages of Antrim and Armagh, peace cannot come to Ulster. Soldiers carrying machine guns only provoke those who dream of a 32 county

republic. This recent bloody exchange only serves to illustrate that violence does not offer any solutions. Peace will come when soldiers are removed and both sides can meet to determine their destinies. This hope will remain the smoke of a dream if Americans continue to supply money and arms; if the United States continues to train British paratroopers for duty in Northern Ireland while claiming neutrality; and as long as extremists invoke the glories of old to justify the heartbreak of the present.

New Year's Day in the United States is a day of hangovers and hope for the future. But hope is hardly the word which describes Belfast and Armagh this year. The "terrible beauty" of Yeats has become the terrible tragedy of Ulster. The graves of Armagh's dead are devoid of flowers. They are silent beneath the rain. Friends gather in homes and in pubs to live out the remainder of the dismal winter season. They remember how Johnny Murray smiled. They ponder those things they did together which they once thought were insignificant. And they wonder, as they always have, if Ireland shall ever be at peace.

Tom Healey

## Letters

### Food for people, not profit

The world's food crisis continues. Some 460,000,000 people - one in eight - suffer from severe chronic malnutrition. Food prices soar. Meanwhile the typical American diet, with its preponderance of sugar and saturated fats, is implicated in half of all deaths in the United States.

Does that mean nothing to you? Well, think about it this way:

- Do you know why food prices keep going up, even when farm prices go down?

- Do you know who makes the food you eat, or what those "fine print" ingredients in it do?

- Do you know that sugars and fats - the prime suspects in the national epidemic of obesity, heart disease, and bowel cancer - constitute sixty per cent of the American diet?

- Or that every single day, the Defense Department spends a sum roughly equal to the U.N.'s food-related budget for an entire

year?

It sounds serious. It is. Americans are eating themselves sick while much of the world starves. And more and more, we can't even find fresh wholesome foods at reasonable prices. Instead, we swallow a hodgepodge of foods, additives and ripoffs dished out by grocery chains and agribusiness. It's time for citizens to start winning back control of our food supply. Food Day, April 8, 1976, will be that time.

Food Day, sponsored by the non-profit Center for Science in the Public Interest, is a national day of action on the food crisis. Last year colleges and universities celebrated the first Food Day all across the country. Students and faculty held teach-ins, workshops and debates, planted community gardens, fasted, raised money, and thought about food. This year we will build on those first consciousness-raising efforts. Our goal for 1976 is to convey a

deeper understanding of the problems, and to achieve concrete policy changes. While Food Day will still encompass all aspects of hunger, nutrition and agribusiness, we will put special emphasis on food policies at the state, community, and campus level. There's a lot to do right where you are.

- \* Start a course on the politics of food, if your school doesn't already have one. Use **Food for People, Not for Profit** (Ballantine Books), the Food Day handbook, as a text.

- \* Ban junk foods from school vending machines. Replace them with apples and pears, yogurt, unsalted nuts, and granola.

- \* Encourage your city or town - or your school - to provide idle land to would-be urban gardeners. Community gardens already flourish in Jackson, Mississippi; Syracuse, New York; downtown Sacramento, California; and 100 other cities. Think big: Consider setting up coops

or buying clubs, even farmers' markets, for your campus or town.

Efforts like these require a lot of time, energy and planning. Now is the time to start pulling together your Food Day committee, utilizing your school as a resource base for both campus and community-oriented activities. Concentrating on local policies, students can help bring concrete changes to the way this country raises, markets, and consumes its food.

Contact the national Food Day office to help set up activities at your school. Write for organizing ideas and suggestions for activities to Food Day, Washington, D.C. 20036.

Sincerely,  
Michael Jacobson  
National Coordinator,  
Food Day

Frances Moore Lappe  
Author,  
DIET FOR A SMALL PLANET

Dick Gregory

### A chilly homecoming

in the shape of a bell. This plus the colors on the fire hydrant clued me that this was an area set aside to commemorate the Bicentennial. As I stood by the edge staring at the bell, a genteel sprit of acquiescence overcame me. Then as I gave it more thought, the feeling was gone as quickly as it had come, replaced with a loathing. I wanted to tear the foolish display down. How much had it cost? Where was the money appropriated? If I had found out that it was from alumni donations, I would have been furious. I could think of five things more constructive for using the money right on the spot. How about a scholarship for a poor but capable student? We could have called it some patriotic name to preserve the spirit of the monument. Determined not to spoil my weekend on such a trivial point, I quickly left for Hogan Campus Center to meet some members of my class.

In Hogan, I happened to wander upstairs into the President's suite where important guests are entertained. I was never so ashamed of my alma mater as I was at that moment. The luxury and the plushness of the quarters and the extravagant means set out in chrome, wood, and leather affronts the Christian spirit of the college. It sounds ridiculous and oversimplified, immature and emotional, but there are people right down in those lights of Worcester that I was staring at that were starving and cold.

I went up to the basketball game on Saturday night and glancing toward one end of the beautiful Hart Center, I noticed a booth glassed-in, again another station to entertain important guests.

Maybe it's easy for me to throw stones at those places designed to please future benefactors because I know I won't be winned and dined there. But I tell you, it is not jealousy that drives me to speak out.

Perhaps some will say that I am being too short-sighted, after all Holy Cross needs money to survive. My answer is two-fold. First, if this is how we procure money, it is worth surviving? Secondly, why do we try to get this money, for more liberty bells?

Is it worth surviving by these means? The Machiavellians would say yes. What would a Christian say? What would you say?

Sincerely,  
C.F. Esquire '79

### Abortion controversy

The recent re-enactment of sections of Dr. Kenneth Edelin's trial on Boston's TV Educational Channel 2 portrayed beyond a shadow of a doubt the duplicity which is being practiced by all who embrace the abortion cult. I was present at the trial when gynecologist Dr. Edelin testified that if the mother planned to carry her baby to term, he usually referred to the unborn as a "baby", but that if the fetus was to be aborted, he never used the word "Baby". Dr. Edelin then volunteered that the mother's "infant" determined how the unborn were to be referred to. The same little human entity, in the haven of the mother's womb, cherished and protected on the one hand by law, and on the other, by some strange mutation, dehumanized, and therefore deprived of due process, and disposable, as so much garbage.

I have wondered how it was determined that the charge should have been "manslaughter", which is the "taking of a human life without premeditation." Isn't every abortion by "intent", the destruction of **unborn human life**? Who can deny this?

The matter of "viability" was much at issue in the trial. Since the question was never satisfactorily resolved, would not the

benefit of the doubt always, in other circumstances, favor life? To use this point in defense of taking life is contrary to all tradition.

Throughout the trial, there were many objections by Dr. Edelin's attorney, to the use of the word "baby". One can understand why. This verbal exchange was not lost upon the jury. Did the truth hurt?

One other question. Since the jury found Dr. Edelin guilty of "manslaughter", one wonders at the leniency of the sentence. Isn't that also another subtle way of saying that this little baby boy's life was inconsequential?

One other question: Why has the powerful news media, and others, been so silent to the plight of the helpless unborn? Is one's right to due process determined by one's age, or weight, or physical accomplishments? Is an adult more human than a child? Is a handicapped person less human than one who is physically well endowed? How touchy the news media are upon any infringement upon its precious rights. Silence toward the unborn, is not golden ... it is just plain yellow.

Sincerely,  
(Mrs.) Priscilla Laveaga

Letters are the life blood of the Crusader. We welcome any contributions. The Crusader reserves the right to withhold unsigned letters.

I was very pleased to see that someone on your staff had taken the initiative and responsibility of publishing my first letter. It is a high compliment to your open-mindedness and courage, a complaint that only you, yourselves could have paid and did. With that in mind, I believe the newspaper is headed for good things in the way of giving the community factual news on the stories which are perhaps unknown to many. I wish I had the same good tidings for the rest of the Holy Cross community, but I don't.

Last weekend, winter weekend for many of the alumni, including myself, opened my eyes to several situations which call attention to an underlying evil in the philosophy of our Christian community on top of Mt. St. James. I say "our" in the light of my deepest and most sincere commitment to the community. Having graduated over 45 years ago, I still feel an attachment to the institution. This attachment carries with it a responsibility. This deep-rooted responsibility which I have inherited, was nurtured by the men who were my instructors and advisors during four years of my life in Worcester. If I offend any of them with my thoughts, I can only say that they have themselves to blame for making me so acutely aware of the injustices perpetrated by man to his fellow man.

As I drove up through the main entrance of the college last Friday afternoon, the excitement of seeing old friends and old locales filled my mind. I entered the small rotary and noticed to the left hand side, a silver bell mounted on a rectangular pillar in a bed of several evergreen shrubs. The fire hydrant painted blue, red, and white intrigued me still further, so I parked my car near the stairs in front of O'Kane to have a look. The bed cut in the ground was



## Cursader-at-Large

## Shorts from outside

Did Exxon 'Donation'  
Stop MIT Experiment?

According to *Science* Magazine, a short time after the Exxon corporation had donated \$500,000 to the Massachusetts Institute of Technology, important MIT experiments were stopped.

It was discovered at the university, in concordance with this experiment, that an automobile could receive better mileage while giving off less air pollution if the gasoline in the car were mixed with methanol (wood alcohol). Nearly 200 students and faculty members were driving their cars with this mixture.

According to *Science's* talk with MIT officials, Exxon had previously been opposed to these experiments and had discussed them with school personnel. However, the officials deny that the donation had any role in halting the school project.

U.S. Manager Cites  
Questions on 2  
Nuclear Reactors

The Federal project manager for one of two nuclear reactors 24 miles north of New York City has made "potentially serious allegations" that both plants are unsafe.

An announcement that safety questions had been raised about these Consolidated Edison Company's two Indian Point facilities was made by William Anders, chairman of the Nuclear Regulatory Commission.

Anders said he had ordered two separate investigations of the charges made by Robert Pollard, a 35-year-old engineer who until a week ago was the commission's project manager for the Indian Point No. 3 reactor.

Bernard Rusche, the official in charge of one of the commission's investigations, said that the safety questions raised by Pollard did not require the immediate shutdown of either of the reactors.

Con Edison said in a statement that "we believe we have taken every reasonable step to ensure that Indian Point Reactors 2 and 3 are safe, well-built plants."

Reached for comment after his allegations had been made public, Pollard said:

"It seems clear to me that the Nuclear Regulatory Commission is continuing to choose to be blind to safety issues and to take the approach that 'What we do not know will not hurt us.'"

Army Rewrites History  
Of Wounded Knee

It was not a massacre but an "episode" that resulted in the killing of 146 Sioux men, women and children at Wounded Knee, S.D. in 1890. So says the Army, anyway, in a rebuttal to claims for financial compensation by descendants of the Oglala Sioux.

The Army's 23-page report says that, contrary to the view held by most historians, the troops did not deliberately fire upon the Indians in an outbreak of vengeance. No, says the Army, the Indians actually fired first and the Army showed magnanimous restraint in holding fire.

"Contrary to the popular conception of the Wounded Knee episode," states the report, "the civilian authorities and the Army showed great restraint and compassion in the events leading up to the encounter."

The report concedes that "excess" -- a woman nursing her baby, according to other reports, was killed -- may have occurred, but it attributed these to "inexperienced, untested troops who were carried away in the heat of battle, just as were the Indians."

The Senate Judiciary Committee had asked the Army for its view on a bill that would divide some \$600,000 among the descendants of the Indian victims of Wounded Knee. Sen. James Abourezk, D-S.D., called the Army report "outrageous."

Standard histories refer to the incident as a "massacre" or a "slaughter." The Dictionary of American History lists more than 200 Indian dead as opposed to 29 whites.

The Judiciary Committee will hold hearings on the bill Jan. 20. One Indian leader says he will produce a Wounded Knee survivor who can testify that the Indians were stripped of their weapons, surrounded and fired upon.

Canadian Physician  
Acquitted in Abortion Case

The Quebec Court of Appeal, in a decision likely to reopen debate over women's rights and the integrity of the jury system in Canada, upheld the acquittal of a Montreal doctor on charges of performing an illegal abortion.

The ruling involved the second case in which the physician, Dr. Henry Morgentaler, had been acquitted of an abortion charge by a jury in Montreal. His acquittal in the first case was reversed by the Appeal Court.

Critics saw the Supreme Court action as a threat to the jury system, and there were unsuccessful demands by newspapers and legal experts that Parliament enact legislation making a jury's finding immune to reversal by a higher court.

The first acquittal was overturned on a finding of the Appeal court that the judge in the trial had given an improper charge to the jury. In the second case, the same tribunal rejected the prosecution's allegation of technical impropriety and upheld the conviction.

Under a Canadian law enacted in 1969, an abortion may be performed legally only in specified hospitals upon a finding by a board of three physicians that continuation of the pregnancy would be likely to endanger a woman's life or health. The law has been attacked by some doctors and women's groups.

Union organizers pose  
dilemma for workers

(Continued from Page 1)

workers on both occasions overwhelmingly voted against the unions.

Wrenn believes that if the 375 full-time employees were dissatisfied with the representation they were receiving, they would look for a union to represent their maintenance, clerical, food and housekeeping services. As it is, she said, "I don't think a union is needed." She continued that except for wages (which are handled on a personal basis), the employees are able to discuss any problems in the meetings of the Employee Relations Committee. Representatives who are elected by the employees meet monthly with Wrenn. In addition, for alleged violations of college policy, there is a Complaint Procedure that allows an employee with a grievance to take matters up with his immediate supervisor, with the department heads concerned, and, in some cases, with the Principal Officer of the College: Vice President for Business Affairs.

Obviously, the people who will be most directly affected one way or another by unionization are the employees. Most employees interviewed expressed a desire to remain anonymous, if they agreed to talk at all. Once such employee who has worked at Holy Cross for four years said, "I think wages here are below scale. I wouldn't mind hearing a guy out on this." Nevertheless, he put in, "Holy Cross has a good benefit plan."

Another employee said, "I don't think there's a need for unions on campus. I was in a union before and it took too much money out of you. I don't like the idea of an initiation fee."

Theresa McColl, a maid who did not mind letting her name be used and who has been working at Holy Cross for 13 years, said, "I'm perfectly happy with the way things are. They (HC) are fair; they do give us benefits which are very good. I don't think we need a union."

"We stand in awe"...

Friedman disagreed, pointing out that without union representation, "Workers have to accept lower wages while the rest of the school gets top priority in funding." Friedman and the union organizing staff, who have been in contact with some school employees, believe that one reason the employees have not already organized is that they are insecure in their jobs. Said Friedman, "People are scared for their jobs. They feel that they are putting their jobs in jeopardy by being in favor of unionization."

Another reason unions have not yet organized, Friedman argued, is that the employees are very loyal to the school. Steve, a member of the organizing staff who did not wish to give his last name, clarified that, for some employees who have been at Holy Cross a long time, loyalty is a big factor. He said, "The role of Holy Cross as a Catholic institution and a college has a direct relationship to the

worker's outlook. Holy Cross has been able to get people to be loyal to it." He concluded, "People should be free of all misconceptions and loyalties."

On the subject of loyalty, Father Harman stated that Holy Cross has a fair number of people whose total length of service to the college is longstanding.

"Speaking for Father Brooks and myself," remarked Harman, "We stand in awe and in appreciation of the kind of devoted service that the employees give to Holy Cross."

## Mr. Breen

James J. Breen, an instructor in economics at Holy Cross College, died (January 13) of cancer at the Pondville Hospital, Norfolk, Mass. at the age of twenty-eight.

Professor Breen, a native of Tewksbury, Mass., and the son of Mr. and Mrs. Wilfred P. Breen of 289 Chandler Street there, was a Ph.D. candidate in economics at Clark University. He received his B.A. degree from Holy Cross in 1969 with a double major in economics and mathematics.

After service as an officer with the U.S. Navy from September 1969 to August 1971, from which he was honorably discharged as a Lieutenant Junior Grade, he rejoined the State Mutual Life Assurance Company of Worcester as an actuarial assistant. He had worked earlier at State Mutual in 1969 after his graduation from Holy Cross.

Breen was a teaching assistant in statistics at Clark University in 1973 and a lecturer in principles of economics at Clark in 1973-74. He was named an instructor in economics at Holy Cross in 1975.

His principal academic interests were in monetary economics, labor economics and international trade.

In praise of Professor Breen's teaching and service at Holy Cross, the Rev. Joseph R. Fahey, S.J., Dean of the College, said: "During his all-too-brief tenure as a faculty member at Holy Cross, Professor Breen impressed his colleagues and students with his deep knowledge of the field of economics and his commitment to the sharing of that knowledge. He was always faithful to his duties even when it was obvious to his colleagues that his health was failing. While administrators, faculty and students at Holy Cross will all miss Jim Breen very much, all of us are very proud of the fact that he spent his last year as one of our faculty."

## Letters

## Doherty bids adieu

Those who know me well know that there are very few times when I am "speechless", but such indeed was the case when I recently received a beautiful wall clock-plaque from "the student body".

I shall be reminded of your generosity and thoughtfulness each time I look at it in the years ahead.

In the past thirty years, I have received many many trophies, awards, etc., but this one has a special significance because it is the only one that is **not** based on winning football games! It shows that you place value on things other than the mere winning of games. This makes you somewhat unique, and you are to be congratulated for a maturity and a sense of values that are not found in "average" people.

By "normal" standards, our team was not successful last year - yet it developed and showed more character than any team I have ever been associated with! What Holy Cross man or woman did not swell with pride when our players fought their hearts

out against a vastly superior Boston College team? Which team showed the most pride, spirit, unity, determination, will-to-win, etc.? To the average person these things mean nothing, but you know - and I know - how important they are.

"Success" in life does not consist of "winning" - as pleasant as that may be. Rather it consists of a constant daily struggle to achieve an ideal, knowing that you have done your level best to achieve it, while always staying within the "rules of the game". Our players maintained this concept in spite of many difficulties and disappointments. As far as I am concerned, they were "successful".

I say to you: Establish your ideal (aim high!), then set out to achieve it. Whether or not you make it is not nearly as important as the manner in which you strive for it.

Good luck - and many thanks for some pleasant memories.

Sincerely,  
Ed Doherty

## Everything you wanted to know about V.D.

If you had a venereal disease, would you know it? 80-85 percent of the females and 19 percent of the males that have gonorrhea do not show symptoms. First signs of syphilis are often overlooked because they disappear without treatment, though the disease is still present in the body.

Would you know the symptoms if you had them? Gonorrhea most commonly shows itself as a discharge or pain with urination. The symptoms usually show up three to five days after contact with an infected person. Syphilis, in the first stage, shows up as a painless sore on the area of the body where the germ entered. Though this disappears without treatment, the disease is still in the body, and may show a second stage of symptoms. Common signs of the second stage of syphilis are flu-like feelings, a rash, or patchy falling out of hair. Again, these symptoms disappear without treatment, and the disease passes into a final stage, attacking vital body organs.

The mistake that some people make is believing that if they have no symptoms, or

if the symptoms disappear, that the disease is not present, or that it has disappeared. Not so. The absence of outward signs does not mean the absence of disease. Untreated, these diseases can do damage to the reproductive system (causing sterility), the urinary system, or vital body organs, leading to paralysis, insanity, blindness, or even death. The disease of syphilis may even harm an unborn child.

These diseases are passed primarily through close bodily contact with an infected person. There are no sure, foolproof methods of preventing VD. If a person has reason to believe that he or she may have contacted a venereal disease, the safest thing to do would be to visit a clinic to have a check up. Testing and treatment of these diseases are done without charge at VD clinics throughout Massachusetts. For information about venereal disease or treatment centers, call Operation Venus, a toll-free "hotline" for information about VD. The number is 1-800-272-2577.

Sincerely,  
Marilyn L. Malone  
MACSC Exec. Coordinator



## Campaign '76

# Shriver brings presidential campaign to HC

by Mary Ann Mikulich

This past January 13th, Politics '76 became more than just the glossy cover stories of *Newsweek* and *Time* here at the Cross. Democratic presidential candidate Sargent Shriver spoke to a packed audience of Worcesterites and H.C. students in the Hogan Ballroom. Shriver faced a group of panelists who raised questions, submitted by the audience, that allowed him to outline his policies and priorities if he were nominated for President by the Democrats this upcoming July and finally elected in November. To realize these aspirations however, Shriver must first do well in the crucial New Hampshire primary February 24th and the Massachusetts primary March 2nd. The international lawyer plans to win the peoples' vote with programs that basically stress stabilizing the American economy by "putting America to work," lowering interest rates, reforming anti-trust laws and establishing an effective international monetary system. Equally as important, but only feasible after the economy has been normalized, is the emphasis Shriver places upon education, justice, international organizations (such as the Peace Corps and UN), gradually increased national pre-paid health care, realistic defense cuts, conservation, and decentralized government.

The Marylander explained why he is a positive leader with more executive experience than any other candidate running even though he has never held elective office before. After graduating from Yale University and Yale Law School with classmate Gerry Ford, he was successful in several endeavors involving executive administration. He managed Chicago's huge Merchandise Mart and presided over the Chicago Board of Education with a budget of more than one million dollars during the 1950's. Shriver then initiated and directed the Peace Corps and headed the Office of Economic Opportunity, running programs such as the Job Corps, VISTA, Legal Services, and Head Start in the Democratic administrations of the '60's. Finally, serving as Ambassador to France during the late 60's, Shriver summarized his experience in the executive sphere by declaring: "No other candidate had to manage bureaucracies, propose legislation, then work with Congress to get it enacted such as I have been able to ... I'm the only one who's been successful in private business, in local

government, and in national government."

## First Things First

Shriver stated that more important than his qualifications is what he is going to do with his talents if he is elected. Throughout the evening, as various questions were asked regarding education, busing, drugs, crime, and the like, Shriver returned to his philosophy of "first things first". Paramount to any decision concerning federally supporting programs geared towards the people, is the alleviation of the federal deficit. Shriver feels this can be done essentially by dropping unemployment below the 7 percent level set by the Ford Administration in order to curb inflation. Instead, Shriver proposes to spur employment and production with a public service job program of 1.6 million jobs, investment incentives, lowered interest rates to revive the housing industry, and creation of national and international grain reserves of approximately a 90 day duration. As a last resort he would create price controls. These conditions he feels will increase demand and production, therefore increasing employment so that his monetary policy is positive rather than stagnant. This stimulation must be supplemented, he added, by conservation and prudent use of our resources. Compulsory conservation and development of alternative sources of energy, especially solar energy, rather than dependence upon oil, will channel America's demand and consumption so that the needs of the future are not forgotten. Shriver also briefly mentioned undercutting the power of OPEC and the multi-national oil corporations by creating a federal purchasing agency for oil and reinforcing current anti-trust laws with new legislation and enforcement.

Shriver quickly stated his foreign policy while answering a question about Angola. Essentially he is in favor of cutting the defense budget, strengthening detente with the Soviet Union, investing strong leaders in the international organizations, and

having the U.S. "cease to be the world's leading arms merchant." While particularly stripping the wastage of the Pentagon in arms building, Shriver claims he would strengthen the volunteer army through its training and leadership. Shriver would expand detente with the Russians to include more business deals such as a fair exchange of our wheat for their oil. Lastly, Shriver took a strong stand regarding our relationships with other nations. He firmly stated that the U.S. should not support suppressive governments in Greece and Angola as it has done. When these states are then overthrown by a faction of the people favoring a more democratic, popularly controlled government, the new state is alienated from the U.S. because of our association with the former, more oppressive reign. This, Shriver said, is a contradiction to our ideals of support for democracy throughout the world.

## To Bus or Not To Bus

On the national scene, Shriver first encountered the question of whether or not he supported busing. Shriver expressed that attitude that integration cannot be reached with just busing. Ultimately, Shriver supports Judge Garrity's decision, but he notes: "It is a far more complex problem that really rests with the neighborhoods and teaching staffs being integrated as well as federally supported quality education so that integration of the schools follows naturally, more easily." In Chicago, speaking of his personal experience, he mentioned there is no busing because alternative solutions were found which he believes could also work in Boston and elsewhere. These chiefly were the creation of magnet schools or schools where high academic or vocational standards make them appealing to any ethnic group, less gerrymandering of school districts and redlining of neighborhoods.

Shriver briefly stated he would initiate and develop a policy of national pre-paid health care beyond medicare and

medicaid. He currently supports the Kennedy proposal for expanded national health care but he implied that there could be better ones and he intends to pursue that objective at "a measured rate," in accordance with the condition of the economy. Shriver also touched on the topics of the environment, families, legal justice, revamping welfare, and restructuring the tax laws.

## A Democrat with Common Sense

After his presentation, Shriver further discussed his views with members of the crowd in the lounge of Hogan Ballroom.

Shriver describes himself as a liberal Democrat with common sense. Shriver pointed out that his government experience is unique from any other candidate's. His priorities are aimed at strengthening our international bonds with productive ties rather than with merely short range alliances involving only military related agreements. Within the country, he would develop an active government concerned primarily with conservation, employment, and constructive social programs that are directed from the local level rather than from Washington. The specifics of Shriver's policies, briefly mentioned here, can be obtained free of charge from the Boston headquarters: Shriver for President, 7 Water Street, Boston, 02109; or from campus representatives Bob Dunlavey, p.o. 788, Lehy 130, x-1104, or Karen Gnecco, p.o. 1132, Clark 420. Bobby Shriver, Yale '76 is scheduled to be on campus to further explain his father's views at a date to be announced in the coming month. Hopefully, Holy Cross will be able to entertain other candidates before the Massachusetts primary March 2nd so that the distinct differences between them can be seen. The only question remaining is whom you think will best serve the nation's key needs during the next four years and then to support that candidate with your vote or active campaigning.

## Maccini vents hot ideas

# Campus energy head pens guide to living on less heat and light

by Daniel A. Day

Charles A. Maccini, the director of the College's physical plant has written and published an inexpensive book for consumers which reveals efficient methods of substantially reducing energy consumption and energy costs. "Ways to Beat the Energy Crisis in the Home" covers all areas of household energy use from electric frying pans to swimming pools, enabling the average homeowner to slash from \$50 to \$400 in annual energy expenses and utilities bills.

Maccini conceived the idea of an energy-saving guide in late 1974 and began researching and writing the book in December of that year. In October, 1973 John E. Brooks, S.J., president of the College had asked Maccini to start an energy program at Holy Cross. Maccini immediately got to work. "A year after the start of the Holy Cross energy program I discovered that the ideas effected in the College's energy program were useful and could be applied to average homeowners," states Maccini. "I decided to jot these ideas and many others from my 20 year's experience in the electrical heating and venting field and put them in the form of an energy manual," he added.

Writing on behalf of the common consumer, Maccini spent two and one-half months of intensive research and received the copyright for the book in February of 1975. Maccini wrote the entire book, save one section devoted to reading electric meters which was supplied by the Federal Power Commission. Most of the illustrations in the pamphlet are Maccini's work, and the ideas presented in it have been tried by the author in his own home "with very satisfactory results," he adds. "The book," explains Maccini, "goes in depth into systems in the home and shows how to maintain them and get maximum efficiency from them." Maccini emphasizes that his book is unique in that it informs the reader of where to obtain the energy-saving devices recommended in the

book, a feature not found in most consumer-related energy publications. The book is a practical guide to energy conservation written in layman's language.

## The Ways and Means

Many of the ideas presented in the book have been put into effect at Holy Cross. These ideas include replacing old shower heads with ones which halve water usage and replacing incandescent lights with fluorescent lights. Most of the material in the book deals specifically with homeowner-related affairs. Two of the most important ideas Maccini suggests have never before been discussed in energy saving manuals. These ideas are disconnection of heating units on dishwashing

machines and regulation of the operating time of electric water heaters. Other hints to homeowners are to adequately insulate attics, to lower temperatures on hot water tanks, to maximize heat dispersion from air vents and radiators, and to most efficiently maintain household appliances, particularly in the kitchen. Numerous other ideas complement the above list, and the book includes a progress check list of household energy conservation.

"Ways to Beat the Energy Crisis in the Home", a book which could save the purchaser \$400 per annum, is available for \$1 at the Holy Cross Bookstore or through Energy Consultants, 18 Merriam Avenue, Shrewsbury, Mass. 01545.

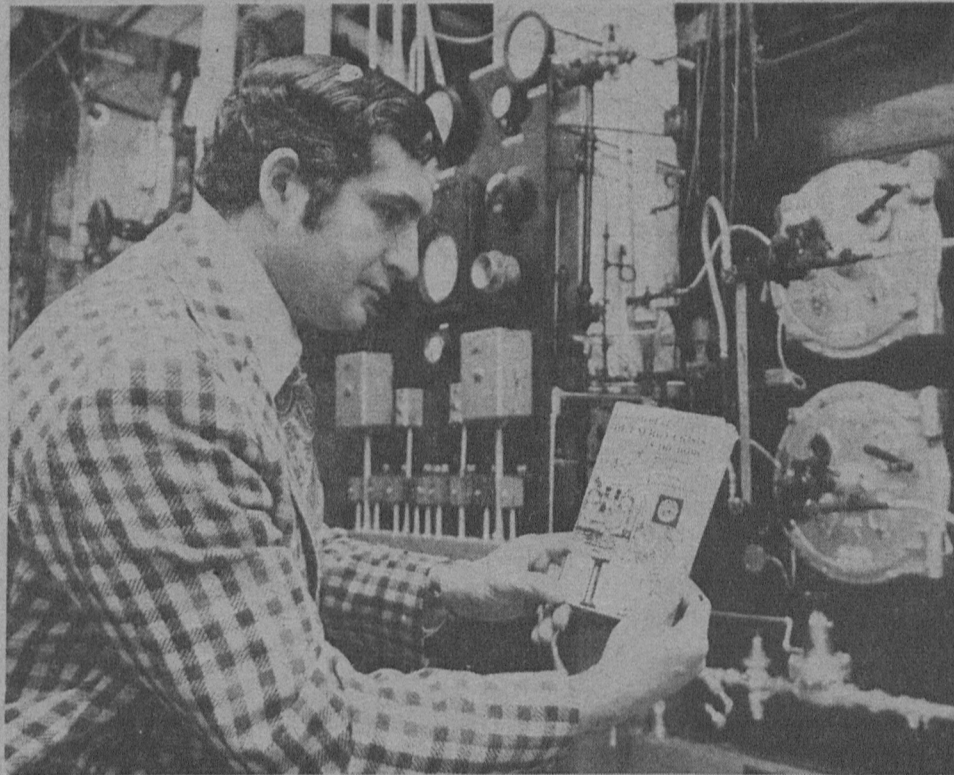
## Prof Lowi of Cornell to speak

Thursday evening, January 29, the Cross and Scroll Society will present Professor Theodore J. Lowi, John L. Senior Professor of American Institutions at Cornell University, in Hogan Campus Center Ballroom at 8 p.m. His presentation is entitled "The Second Republic: The State of Permanent Receivership." On January 30, Professor Caren Dubnoff, Chairperson of the Political Science Department, will conduct a colloquium in Hogan 320.

Dr. Lowi is well known as the author of *The End of Liberalism*, (1969). His numerous works include: *At the Pleasure of the Mayor*, (1964); *The Pursuit of Justice*, (1964), with Robert F. Kennedy; *The Politics of Disorder*, (1971); *Polisciade*, (1973); *Anthologies: Legislative Politics U.S.A.*, 3rd edition, (1973).

After receiving his doctorate from Yale in 1961, Dr. Lowi served as an assistant professor in the department of government at Cornell University from 1961 to 1965. In 1965 he joined the faculty at the University of Chicago as an associate professor from 1965 to 1969 and professor until 1972, when he returned to Cornell as the John L. Senior Professor of American Institutions. He has also held the positions of advisory editor for W.W. Norton and Co. and Holt, Rinehart and Winston Co.

In 1962 Dr. Lowi was the recipient of the J. Kimbrough Owen Award of the American Political Science Association. From 1963 to 1964 he was a Social Science Research fellow and was also honored by a Guggenheim Foundation fellowship in 1967.



Maccini ponders his fuelish ideas. (Novia photo)



# Deadline difficulties delay transcript delivery

by Jane Lawrence

At the beginning of each semester, about 2400 students register for courses at Holy Cross. At the end of each semester, these students preregister for the next semester. Between semesters, most of these students wait, impatiently or apprehensively, for their grades.

As these students relish the little time left to them between fall and spring semesters, others are working, with the greatest speed and proficiency possible, at the momentous task of preparing and sending out 2400 transcripts.

Last semester, the faculty had until December 29 to submit the final grades to the Registrar's Office. Many students believe that these grades must be submitted within 48 hours of the course final; however, by a student vote taken two years

ago, the school calendar was changed. One favorable aspect of the new calendar, (which places fall finals before Christmas vacation), is the longer period of time it allows for teachers to submit final grades.

Once the grades are submitted by the faculty, they are fed into the Fenwick computer. Then the computer's results, the duplicate transcripts, are brought to the Registrar's Office by class. The office staff then separates them, checks them for any addressing errors, pulls out any that are not to be mailed, and folds and mails approximately 5000 grade reports.

Eileen Tosney, Registrar, notes that while it may be less time-consuming to just have all the transcripts folded and mailed, it is much more efficient to go through the reviewing process, which takes only one to

two days to complete.

After fall semester the transcripts reached students and parents a little later than usual. This was partially due to Professor James Breen's illness, for he was unable to correct approximately one hundred final exams. The Registrar decided to wait until someone corrected Professor Breen's exams and submitted his students' final grades. If the Registrar had decided to process the transcripts without these final grades, the class rank of almost every student in the college would have been incorrect. Miss Tosney realizes how important this ranking may be for some, especially seniors. The decision to wait also involved a financial question, because once all grades were submitted, new class ranks would have to be computed. As a result of the decision,

disgruntled students waited a little longer for more correct and relevant transcripts.

## Preregistration Proves Beneficial

During the last few days of each semester, almost immediately before finals, students are asked to preregister in courses for the next semester. This procedure, now only in its second year, is still on a trial basis at Holy Cross. The program appears to be generally favored, both by the Registrar and students, as a second alternative to the former method of dazed running to the Fieldhouse. Now, although students have a little less time (and that time already crammed with last-minute exams and papers), the outcome of preregistration is well worth the effort.

Miss Tosney says that each semester preregistration has worked progressively better, and that more and more students receive four courses during preregistration. Last semester, for example, 89 percent of the senior class, 80 percent of the junior class, 77 percent of the sophomore class, and 82 percent of the freshman class were placed in four courses during preregistration. Miss Tosney admits that there are "bugs" in the program, "foreseen and unforeseen". Preregistration improves each semester because of the consideration and efforts of the Registrar's Office. The staff of that office tries to correct any problems associated with preregistration as it tries to improve its services to the students. For example, the Registrar is now considering an office terminal to the computer that would allow it to know immediately the number of students enrolled in a given course. This terminal would be most helpful during the add-drop period. As for preregistration, the Registrar is constantly appraising and revising it in order to improve it.

Each semester, the departments vote on preregistration; so far, they have resolved to maintain it. The class deans met this week to discuss it. Miss Tosney expects "a positive vote for preregistration." However, should the vote be negative, she is sure that the students would be polled for their opinion.

# Seminar explores historiography

by Dan Fumagalli

Ross W. Beales, Jr., Assistant Professor of History at Holy Cross has been awarded a \$10,522 grant for the development of an undergraduate seminar in the study of historical manuscripts.

The grant, from the National Endowment for the Humanities (NEH), applies to a proposed seminar course entitled "Textual and Editorial Studies in Humanistic Sources." It will be offered in the 1976 fall semester to a maximum number of ten students. The grant proposal itself was jointly written by Beales and Dr. Randall Burkett, Associate Professor of Special Studies.

The students in the seminar will transcribe, edit and make notes on documents concerning General Phillip Schuyler's command of the Northern Department of the Continental Army in the summer of 1777. Schuyler was responsible for the withdrawal of American troops following the fall of Fort Ticonderoga on July 6, 1777. He was relieved of his command shortly before the Battle of Saratoga in September 1777 and later court-martialed.

Commenting on his seminar, Beales said, "I feel this course will be a unique opportunity for undergraduates to engage themselves in research of historical documents. A course such as this is usually only offered on the graduate level, and to my knowledge there is no similar course in the country on an undergraduate level."

The seminar will be offered to all students at Holy Cross as well as member institutions of the Worcester Consortium.

Distribution information will be sent out sometime during March in advance of preregistration. "I hope this course will attract all types of students as far as class and major," Beales continued, "but I do expect it to be comprised largely of juniors and seniors."

Among the documents to be edited is a letter-book kept by Schuyler which was recently discovered by the American Antiquarian Society in Worcester. Special arrangements have been made for the seminar to use the Society's collection of

manuscripts, pamphlets, and newspapers. The Antiquarian Society in Worcester contains the largest collection of printed historical material dated previous to 1820.

"Most of the material we will be documenting relates to places which are accessible to Holy Cross," Beales pointed out. "We will be taking field trips during the course to Albany, N.Y. to visit Schuyler's mansion; to Fort Ticonderoga and Bennington, Vermont, which were the sites of Schuyler's battles; and a trip to New Haven, Conn., to watch the actual editing of papers from Benjamin Franklin as done by historians. One of the things I am currently engaged in is the editing of historical manuscripts. This seminar will be an extension of my research as a historian."

Working as an editorial team, the seminar will also have as one of its objectives, the composition of a book-length manuscript about Schuyler and his Northern Department entitled "Prelude to Saratoga."



Beales offers seminar for aspiring scribes. (Fayne photo)

## WEEKEND DUTY SCHEDULE

January 23, 24, 25, 1976

AHRA on duty: Michael Collins, Clark 217, Ext. 1597 (all weekend - 24 hours a day)  
DOS Staff Member on duty: Jim Ruff, 755-7916 (all weekend - 24 hours a day)

### FRIDAY

AL	Patrice O'Day	Room 201	Ext. 1958
BE	Tom Casalino	108	1321
CA	Paul McKenney	101	1096
CL	Carol Yadlovski	409	1195
HA	Kathy Taylor	339	1496
HE	Dave Flaherty	419	1296
LE	Kathy Missett	317	1892
MU	Jeanine Fay	326	1856
WH	Peter Kulzer	231	1098

### SATURDAY

AL	Gerry McGovern	Room 101	Ext. 1988
BE	Rosanne Criniti	201	1594
CA	John Lenney	125	1051
CL	Jose (Tito) Lizardi	139	1596
HA	Kathy Taylor	339	1496
HE	Dave Flaherty	419	1296
LE	Bob Dunlavy	130	1104
MU	Nick Fulham	152	1815
WH	Tom Ryan	202	1895

### SUNDAY

AL	Joe McManus	Room 118	Ext. 1002
BE	Cynthia Burnett	323	1378
CA	Jane Sullivan	225	1041
CL	James Ruddick	217	1597
HA	Sue McDonough	317	1693
HE	Dave Flaherty	419	1296
LE	Doc Dougherty	410	1893
MU	Barbara Karanian	226	1789
WH	Peter Kulzer	231	1098

IF THE DEAN OF STUDENTS STAFF MEMBER DOES NOT ANSWER THE PHONE PLEASE CALL THE CAMPUS OPERATOR.

+ PLEASE NOTE — Weekend duty people are on duty from 6 p.m. to 9 a.m. of the following day.

# HOLY CROSS COLLEGE

## Presents

# GARY SHORE-MIME-IN CONCERT

**JAN. 29 4:00 P.M.**

## Fenwick Theatre

**Gen. Admission \$2.00**

**Free to Holy Cross Students  
and the Holy Cross Community**

**Reservations: 793-2496**



# Sociology Department institutes film program

by Moira MacLean

The Sociology Dept. plans to sponsor a new film series to be presented on Tuesday evenings at eight o'clock in Hogan 519. The series will run through the twenty-third of March and consists of documentary films of outstanding value, according to Professor Judith Blank, coordinator of the program.

Blank noted that the films are intended to be for the general education of Holy Cross students and were chosen because they have several valuable aspects. "First of all," she stated, "they are visually beautiful. Secondly, they contain information which should be of interest to everyone. Most important, however, is the fact they all exemplify new and different approaches to filmmaking." Blank emphasized that, "The purpose of the films is to teach students how to use their eyes." She added that the films "are a rather startling assault on your perceptions." For example, some of the films use no narrator or are shot as the action happens. "They've coined a language; there is a revolution in film-making," she said.

Both Professor Blank and David Pfeiffer, an assistant in the endeavor, expressed the idea that the documentary is extremely removed from the world of commercial

cinema. "The documentary is a whole different independent film form," Pfeiffer stated. "The films use lightweight, 16-millimeter equipment, and are shorter than commercial films. Some of the ones in the series are shot in the style of 'Monterey Pop' and 'Gimme Shelter', which some of the students may be familiar with." Blank agreed, adding, "Hollywood imitates the innovations of the documentary form as soon as they happen." Both Blank and Pfeiffer agreed that makers of documentary films often do not care about maximizing profits. Pfeiffer noted that probably half of the profits from the first film in the series, **Chester Grimes** would go from the maker of the film to the man who was its subject. Blank added, "David Hancock, the man who made **Chester Grimes**, is very concerned about ethical relationships with his subjects, while most commercial film crews exploit their subjects rather brutally."

Blank stated that the film series was entirely the work of the Sociology Department, and was not at all related to other film programs on campus. "In fact," said Pfeiffer, "If you looked at the other programs on this campus you'd think that the documentary form didn't exist." Blank added that the Sociology Department

hopes to continue the series next year, but that no funds have been received for that purpose.

## Discussions Follow Showings

Blank emphasized her hope that students who are interested in the films will see the entire series. Each film is to be followed by a discussion period, and she added that in order to fully understand them you need to have a frame of reference. Each evening will revolve around one theme and the discussion following the film will be moderated by a person with particular expertise in the area. For example, Blank herself will lead the discussion following the film **Trance and Dance in Ball**, shot by Margaret Mead. Although each film has its own theme, certain themes are related. Blank stated that the last five films in the series could be loosely termed "scientific", while others in the series are of more general interest. The more technical films to be shown are **Investigation of a Hit and Run** and **Vagrant Women** by John Marshall, two documentaries on the behavior of the Pittsburgh police; **Microcultural Incidents in Ten Zoos** by Ray Birdwhistell and

**Intrepid Shadows** by Al Clah, two films on visual perception; and **Bitter Melons**, also by John Marshall. **The Tribe that Hid from Man**, a film about South American Indians, will probably be moderated by a member of the Spanish faculty here. Sometime during the series, a member of the Film Studies program at Clark University will probably also be involved with the discussions.

The next film to be shown in the series will be **The Things I Cannot Change** by Tanya Valentine. The film, according to Blank, is a sympathetic portrait of a working-class family in a city in Nova Scotia. Valentine, a young woman filmmaker from Canada, follows the family through two weeks. Blank stated that "Though the circumstances surrounding the family may appear harsh to the viewer, the filmmaker retains a warm and generous stance toward the family; they are never shown from a harsh outsider's perspective." At the end of the film, the family faces the future with 41 cents. **The Things I Cannot Change** will be shown next Tuesday evening, January 27, at 8 p.m. in Hogan 519.

## Pros and cons do time at Clark prison forum

The Revolutionary Student Union will present as their major event of the year a unique program entitled "Prison and Criminal Injustice: A Post-Attica Teach-In" at 12 p.m. on Saturday, January 24 at Clark University's Old Library. Members of the RSU have planned the program along with the Clark Socialist Union and the Correctional Change Group, Inc. of Worcester, a non-profit community organization.

An RSU spokesman commented: "This is really a special program. We're bringing together leaders of prisoners' and ex-prisoners' organizations from all over New England. They will be giving presentations, discussing legislation, distributing literature and prison writings, and leading workshops. They will discuss in great detail the plight of prisoners. Attendance at the teach-in is undoubtedly a moral imperative for anyone who claims either to have even

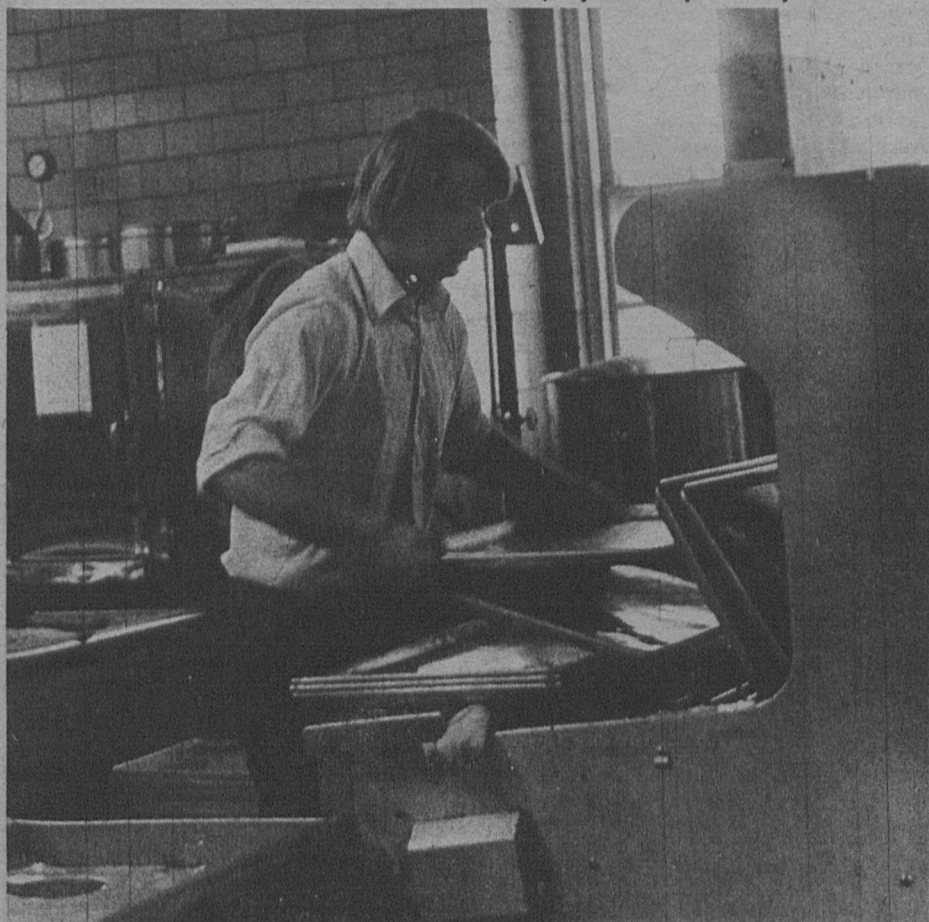
the slightest concern for human values and ethics or to be a Christian."

Cinda Firestone's award-winning documentary film **Attica** will kick off the teach-in. After the 90 minute film, there will be a brief intermission. The major panel session of the day begins at 2 p.m. The panel presentation will include short speeches, dialogue, and a question and answer period will follow. Supper will be provided at 4:30, and workshops start at 5:30. The workshop leaders will be academicians as well as ex-inmates. Topics include: Political Prisoners, Socialist Alternatives in Criminal Justice, and Prisoner Support Groups. The concluding session is set for 7 p.m. The RSU teach-in is free to all interested persons. Students and community members are encouraged to attend the entire program but will be admitted if they only wish to view the **Attica** film. Day care will be provided.

## Coming attraction:

Next week's issue focuses on Kimball student employees.

(Hyman photo)



## Student volunteers run successful Book Co-op

by Maria Rota

In response to student dissatisfaction with the high cost of texts, the Social Affairs Committee of the Student Government Association resurrected the Holy Cross book co-operative. Thomas Ryan '77, chairperson of the co-operative sub-committee, reported that an investigation into the prices of book store texts led the Social Affairs Committee to re-establish the co-op.

"We checked the prices of books in the bookstore against costs, and found that the bookstore was operating at lowest possible prices," Ryan continued, "A book co-op seemed to be a feasible alternative to the high cost of texts."

Co-ops are now new to Holy Cross. In past years students have organized and operated book co-operatives. These co-ops were run independently of student government organizations, and, although they served a dire campus need, they often lacked organization and were operated on a small scale. The co-operative operated by the Social Affairs committee was the first sponsored by the S.G.A.

Ryan stated that the obvious advantage to an S.G.A. operated Co-op is better organization. "With the S.G.A. sponsoring the Co-op, we thought there would be more organization and substance. The Co-op will most likely continue in ensuing semesters."

Ryan said he was pleased and surprised at the support and encouragement the Co-op received from Mr. William Kennedy, manager of the Holy Cross Bookstore, "It was obvious to us that the management of

the bookstore is very much concerned with what is beneficial to the students." Ryan noted that Kennedy was not concerned that the Co-op would detract from the normal volume of business the bookstore handles. "Kennedy was optimistic that the Co-op would relieve some of the burden the bookstore faces," Ryan added that Eileen Dooley and the Student Activities office were extremely helpful in offering assistance to the project.

Student response to the Co-op was very encouraging. Ryan estimated that over four hundred students brought books to the Co-op to sell. The students will receive the full price collected for all books. They were not charged for administration costs. The S.G.A. picked up the tab for publicity and other minor operational expenses. Expenses were estimated at one-hundred fifty dollars for the project.

Ryan was optimistic that the Co-op will be of greater service to the Holy Cross student in semesters to come. "As I look towards next semester, I think business will be even better. I see the possibility of a super-productive Co-op for fall semester." In order to insure a successful Co-op, Ryan encouraged all students to bring any books they no longer need to the Co-op at the beginning of next semester. Ryan was grateful to all the volunteers who helped make the Co-op successful. He made special note of the work done by Donna Murphy '77, chairperson of the Student Affairs Committee, for her work in coordinating the project.



Co-op organizer Tom Ryan admonishes would-be customer about sticky fingers. (Ladd photo)



Baker boasts variety

# Viewing opportunities abound on HC campus

by Patty O'Connell

A long time ago (almost 20 years, in fact), when today's Holy Cross students were mere babes catching their first glimpse of the big silver screen, the seeds of the Holy Cross film program were being sown. While we were glued to Walt Disney's "101 Dalmatians," students here were viewing some of the most controversial and shocking movies released in the early 1960s. Dr. Charles Baker, of the Modern Languages Department, current director of the film program at Holy Cross, recently discussed with us the history of organized film programs on campus and the current movie opportunities available to the Holy Cross students.

The "Gallagher" mentioned in the Gallagher-Critics Choice film series was the Rev. Frederick A. Gallagher, S.J., a professor of English who directed the Great Movies series at Holy Cross from 1957-64. The series consisted of about five art films per year and required a season's ticket for admission. The College presented free "entertaining" films on weekends for students, in addition to a "mission" movie for which admission was charged in order to raise funds for charitable causes.

In 1964, a group of faculty members, of whom Dr. Baker was one, introduced a philosophy film series featuring thought-provoking films followed by discussion groups. Season's tickets were mandatory for this series also, and many of those 600 ticket holders voluntarily attended the apres-cinema discussions. Baker noted, "One reason for the good attendance may have been the novelty of the subject matter - films such as "L'Aventura", which had been banned by the Pope and Catholics everywhere and was unavailable in theaters downtown, caused quite a sensation on the Holy Cross campus back in the mid-'60s."

Later, the two programs -- the Gallagher series and the discussion films were combined under a faculty committee. The Wednesday discussion series, restricted to season's ticket holders and limited to about five movies per year, was replaced with a newly-created Critics Choice film series, including art films for which no season's ticket was necessary. During the academic year 1964-65, weekend "entertaining" films were offered to Holy Cross students in addition to the Critics Choice films.

## Variety of Film Types Now Available

In 1965, the Gallagher film committee asked to take over the direction of all movies on campus, and since that time, Dr. Baker has headed the film program at Holy Cross. In 1970, the Fine Arts Committee of the Campus Center Board of Directors decided to offer a series of free films of a different dimension to the student body, and the Hogan film series was instituted. The Kimball and Hogan film programs now represent a combined effort, offering a variety of film types to Holy Cross students.

The selection of films for on-campus viewing is no whimsical affair. A maze of factors, such as price, availability, film company policy, and crowd appeal, are involved. Dr. Baker explained, "The College allocates money for us. The amount has not risen over the years, and the College does not actually "give" us any money, in terms of giving away dollars that are spent with no return on the investment. We try to match the money allotted for obtaining films dollar for dollar with receipts from ticket sales, and we've been very successful in that endeavor."

The process of procuring films is not so easy as it might appear. Because Holy Cross is a non-theatrical institution, some companies will not work with our film committee and our two Boston agents directly, but will advise the College to rent movies through film catalogues, a process which eliminates many films from consideration, often for reasons of cost. (One reason for a film company's refusal to deal with a college film series as a straight theatrical program may be the recent proliferation of film programs on college campuses -- the companies want to gain maximum profit by charging these institutions a higher, non-theatrical rate for renting films.)

## Film Committee Plays "Let's Make a Deal"

In fact, film selection often becomes a "Let's Make a Deal" proposition. The more

perceptive student may detect the fact that all of the films shown at Holy Cross in a given semester may come from a single studio. Last year, for example, most films were procured from Warner Brothers Studios; this year, Universal got most of our business. Baker said, "If we select a number of good films from one company and agree to take them if we can also have others and remain within our budget, the company may compromise on price and give us a season's worth of films."

This bargaining process partially explains why a particular movie from a different company may not be obtained during a specific year. Another problem, however, is the fact that many companies now are destroying films, or not releasing them in 35 millimeter (which is required for a showing in Kimball Cinema auditorium). As Baker said, "We can't get Bonnie and Clyde in 35mm., which means we don't get Bonnie and Clyde at all."

A varied film program is difficult to assemble at the present time because of the dearth of films. At one time, Holy Cross ran separate blockbuster films on Friday and Saturday nights (not just one old film and one new movie, as in the academic year 1973-74, but two different big-name films on two consecutive weekend nights). Such an opportunity for variety is no longer available. Baker noted, "In addition to the fact that Holy Cross and the downtown theatres are competing for the same product (which may prove to be unavailable to Holy Cross if a company does not wish to deal with a non-theatrical group), the College, due to rising costs, has to charge one dollar admission to its movies, the same price that most of the eleven theatres in the area charge for their matinee or daytime movies. Also, many have some kind of student discount, making them even more attractive to college students."

Bonnie Finnegan, a senior English major and librarian in Dr. Baker's film library, said, "Many students would rather go downtown to see a movie if it is offered there at the same price it costs on campus, regardless of transportation hassles involved. That's the psychology of going out, of getting off the hill for a night."

## Hart Center Spells New Competition

The construction of the Hart Recreation Center spells stiff competition for films shown on campus. Men's and women's varsity basketball, varsity hockey, intramurals, and open skating are all attractive alternatives to film-going. But Baker did not object to the Hart Center's invasion on his territory, for he believes that the entire purpose of the movie series is to provide an option for entertainment and education for Holy Cross students, and not to be the sole source of escape for the college community on any given night.

He commented, "Last weekend, in selecting a film (The Hireling), we had to keep in mind these factors -- partying is often the most appealing social event for students on the first Friday and Saturday nights of a semester; two basketball games were scheduled; alumni were here for winter homecoming. We tried to make an appropriate choice for the film to be shown then, and theoretically we've set up the film schedule this semester so that there are no conflicts between movies and other educational-entertaining opportunities on campus."

Admittedly, sometimes Dr. Baker and the film committee err in their selections. For example, when they could not get King of Hearts, they presented Sugarland Express directed by Stephen Spielberg of laws fame, which drew only about 90 people. Baker attributes this poor showing to a less adventurous spirit within the student body, reflective of American society as a whole. He said, "Just as producers refuse to put up money for films because they're afraid of the risk factor involved, the people in the country are not willing to stake three or four dollars on a movie which could be a bomb."

## Film Committee Guards Against Bombs

The film committee is a vigilante group whose purpose it is to guard against movies of the bomb category being shown at Holy Cross. Nancy Parkes, a senior classics-fine arts major and committee member, explained the film selection process thus: "At the end of the year, the committee,

keeping the preferences of Holy Cross students and the desire for variety in mind, gets together and rates movies on a scale of one to four. Then Dr. Baker contacts distributors to arrange deals about prices and packages." Parkes labelled the film selection for the semester "magnificent," and added, "For a small campus with no structured film study program, the Holy Cross students have an excellent deal in the five different films shown here six days per week."

Steve Melli, a senior chemistry pre-med major and another committee member, commented on the other duties of the film committee. "We're responsible for selling tickets at the Wednesday and weekend films, and we have to research the Wednesday movies in order to write the film notes we distribute at the two showings. We also serve as projectionists for the Monday fine arts series shown in Hogan."

Bill Furlong, a biology pre-med major and the third member of the three-person committee, added the fact that the film people are voting members of the Student Government Association, which takes time in addition to the hours spent typing stencils and choosing films. He said, "My

summer job is running the projector for the film program at St. Francis College in Loretto, Penn., so I knew the technical aspect of showing movies before I ran for the committee during the SGA elections last spring. Students who are quick to criticize the Holy Cross film program should remember the time we put into this committee, the financial restrictions we have to work around, and the great contribution of Dr. Baker, who sometimes has to run around Boston like a madman to find an alternative film if a movie reel is lost or delayed."

In addition to his administrative work with the film committee, Dr. Baker teaches the "Contemporary Cinema and Humanism" class. The course was first offered in the academic year 1967-68, when it appeared as a team-taught class within the theology department. Rev. John E. Brooks, S.J., President of the College, and Dr. Baker were the two members of that team. The course has now shifted to the fine arts department, and Dr. Baker is the exclusive instructor.

## Foreign Films Originally Featured

Dr. Baker stated, "Many language (Continued on Page 10)

## HOLY CROSS FILM PROGRAM

Wednesday Film	Gallagher Series Kimball Cinema	3:30 P.M. & 8:00 P.M.	Admission \$1.00
January 14	Everything You Always Wanted To Know About Sex etc.		
January 21	Claire's Knee		
January 28	Minnie & Moskowitz		
February 4	Slaughterhouse Five		
February 11	A Touch of Evil		
February 18	Little Big Man		
February 25	Amarcord		
March 10	The Paper Chase		
March 17	Scenes From A Marriage		
March 24	Elvira Madigan		
March 31	Thieves Like Us		
April 7	Chloe In The Afternoon		
April 21	Macbeth		
Friday & Saturday	Kimball Cinema	7:30 P.M.	Admission \$1.00
January 16	The Hireling		
January 23	Monty Python's and Now For Something Completely Different		
January 30	The Sting		
February 6	The Marx Bros. - Animal Crackers		
February 13	Frenzy		
February 20	The Day of the Jackal		
March 12	1776		
March 19	Executive Action		
March 26	American Graffiti		
April 2	Jesus Christ, Superstar		
April 9	Buster and Billie		
April 23	Five Easy Pieces		
Monday	Fine Arts Series Hogan 519	3:45 P.M. & 8:00 P.M.	Admission FREE
January 26	Dinner at Eight		
February 2	The Thin Man		
February 9	It Happened One Night		
February 16	Bringing Up Baby		
February 23	Ruggles of Red Gap		
March 15	My Man Godfrey		
March 22	Mr. Deeds Goes to Town		
March 29	His Girl Friday		
April 5	My Little Chickadee		
April 12	Talk of the Town		
Tuesday-Thursday	European Silent Films Hogan 519	3:30 P.M.	Admission FREE
Tuesday, January 20	Fantomas		
Thursday, January 22	The Cabinet of Dr. Caligari		
Thursday, January 27	The Passion of Du Barry		
Thursday, January 29	The Golem		
Tuesday, February 3	Leaves from Satan's Books		
Thursday, February 5	Nosferatu		
Thursday, February 12	Siegfried		
Tuesday, February 17	Kriemhild's Revenge		
Thursday, February 19	Gosta Berling's Saga		
Tuesday, February 24	The Last Laugh		
Thursday, February 26	Joyless Street		
Tuesday, March 9	The Love of Jeanne Ney		
Thursday, March 11	Variety		
Tuesday, March 16	Metropolis		
Thursday, March 18	Strike		
Tuesday, March 23	Potemkin		
Thursday, March 25	October (10 Days That Shook the World)		
Tuesday, March 30	Mother		
Thursday, April 1	End of St. Petersburg		
Tuesday, April 6	Storm Over Asia		
Thursday, April 8	Arsenal		
Tuesday, April 13	Crazy Ray, Chien Andalou, Italian Straw Hat, Entr'Acte		
Tuesday, April 20	The Passion Of Jeanne D'Arc		



## Dylan bares his soul

## Dylan's 'Desire' best yet; better to come

## DESIRE

Bob Dylan  
PC 33893

"Having gone through his changes in the Sixties and Seventies, just like everybody else, Bob now has his powers together." -- Beat Generation poet Allen Ginsberg speaking about Bob Dylan while on tour with the Rolling Thunder Revue.

Bob Dylan did change during those turbulent years, yet his powers are still growing. This growth is apparent to those who observed and understood the significance of the Rolling Thunder Revue's recent tour.

The major complaints voiced against Dylan's previous "comeback" tour with the Band in '73 were that the ticket prices were so high that only the affluent could afford them, and that the big city tour was inaccessible to the rural, lower middle class whose cause he has always championed. In reaction, Dylan decided to assemble his brethren, past and present, and embark on an unprecedented tour of hick towns in the Northeast (Worcester included). The musicians played in front of small audiences, though their drawing power could have filled several Woodstocks.

The minstrel show included Joan Baez, Bobby Neuwirth, and Jack Elliott from Dylan's early Woody Guthrie folk and country roots, Allen Ginsberg, a contemporary of the late Beat prophet, Jack Kerouac, and Roger McQuinn, a West Coast rock contemporary of Dylan's. There was even room in the show for English space-rocker Mick Ronson, former lead guitarist for David Bowie, whose presence in the show seemed anachronistic. Joni Mitchell's poetry was enough to rate her a call from Dylan, but Ronee Blakely did not belong on the same stage with the others. Where did that angel-vision violinist with the raven hair come from? And Lord knows how Dylan got the back-up band, Guam, assembled, but I wish they would stay together.

At any rate, Bob Dylan is looked upon as more than a hip Jewish songwriter with a whining, nasal voice who plays nothing guitar on the side. Dylan has something that no one else connected with music has, but this quality is the damndest thing to try to define. Baez calls it simply; "the power." Ginsberg says it better: "... same soul crying vulnerable-caught in a body we all are-enough Person revealed to make Whitman's whole nation weep." Yeah that's it. Dylan's power rests from his ability to express his personality -- indeed his very being -- through his writing and singing. And he is more attuned now to the Muses of Whitman, Wordsworth and even Kerouac than he ever was.

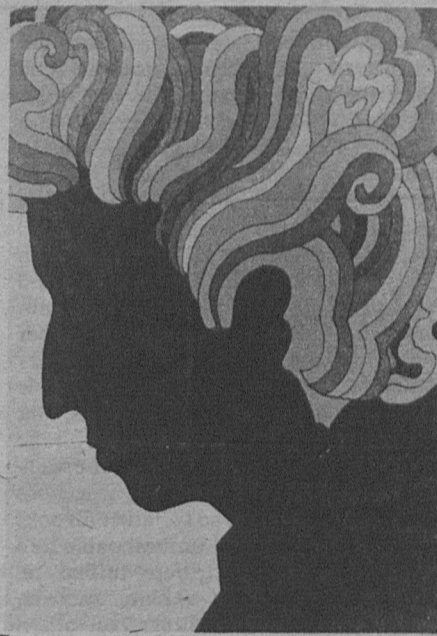
## A Deeper Vision

Indeed, you have not heard Bob Dylan at his best if you have missed his newest release, *Desire*. On this album Dylan writes and sings with a renewed confidence, revealing a deeper vision and a firmer grasp of truth.

For example, Ginsberg's words of analysis were taken from the album sleeve, and he is specifically referring to the song, "Sara." It is a starkly personal testimony of Dylan's love for Sara, his wife. Never before has he produced such from-the-hip verse. No hiding behind imagery or fictional disguises this time; there is the heart, the soul flowing directly out of your speakers.

And blunt honesty is not the only wrinkle Dylan shows us. The powerful narrative verse style that he dabbled with previously in "Lily, Rosemary and the Jack of Hearts" from *Blood on the Tracks*, has been mastered. Just listen to the compelling "Isis", "Hurricane" and "Black Diamond Bay". This narrative ability stems from Dylan's recent study of the works of Joseph Conrad.

Dylan is more conscious of himself as poet now. Dylan no longer simply makes up lines to go with a rhyme; rather, every line means something, every line advances the story, every line is conscious art. In Ginsberg's words, the imagery is now



An introspective Dylan.

functional rather than ornamental.

"Hurricane" is a protest ballad that features an intriguing true story of striking immediacy. "Hurricane" and "Isis" contain intense interplay between Dylan and tall, lithe violinist, Scarlett Rivera. Ginsberg's sleeve story about how Dylan discovered her is somewhat hard to believe, but who knows? He supposedly stopped his car to pick her up when he spied her walking through Greenwich Village carrying her violin case. If true, this act of spontaneity paid considerable dividends. She not only added greatly to his stage presence on the Revue tour, but she is an excellent and innovative musician as well.

Sweetness and Purity  
Provide Contrast

On several other songs, Dylan's vocals are capably backed up by the beautiful contralto of Emmy Lou Harris. Her voice's sweetness and purity provides a sharp contrast with Dylan's gut-level

whine, but the resulting harmony is not unpleasant. Their teamwork works especially well on the Hebraic chant, "One More Cup Of Coffee." I've never heard Dylan's voice cover such a wide range before. He seems born to sing in the Jewish tradition. Can it be "ancient blood singing" as Ginsberg observes?

The album is not without shortcomings, however. Its most glaring fault is the inclusion of the 11:04 minute clunker, "Joey". Dylan seems to expect us to swallow the notion that the late Mafia kingpin thug, "Crazy Joe" Gallo was a tragic victim of police oppression, not unlike Rubin Carter. This concept is ridiculous, of course, and it even serves to take away by juxtaposition much of the biting impact of "Hurricane" Carter's tragic story. But it also shows that Dylan is human, and just as capable of making a poor song selection as anyone.

The second mistake is the employment of Ronee Blakely as background vocalist on "Hurricane". Mrs. Blakely, of recent Nashville movie fame, is grossly off key at times, and even confuses words twice. She has apparently neglected to pay attention to Dylan's phrasing in rehearsals, because she repeatedly lags behind or jumps ahead of him on the choruses she sings. Thankfully, the performance of the rest of the band, and the very intensity of Dylan's voice and lyrics tend to make her less noticeable than she appears to desire, judging from her inappropriate and foppish waving to the crowd during the Revue's performance in Worcester.

The album as a whole lacks the overall consistency of *Blood on the Tracks*, but its strong points greatly outweigh its shortcomings. "Hurricane", "Isis" and "Sara" are among his very strongest efforts, and most of the other songs are not far behind. But I get the overwhelming feeling that though *Desire* is a great album, Dylan's very best is yet to come.

Mike Oehmann

## No lines, just mimes

## HC unanimously accepts 'The Proposition'

## The Proposition

## The Cambridge Ensemble

Cast - Jack Blessing, Jabes Emerson, Dana Evens, Bobbie Graham

The Proposition was performed at Holy Cross last Thursday, January 15. This improvisational theater group named the Cambridge Ensemble is based at Inman Square in Cambridge, Mass. The group was

founded eight years ago and has employed over fifty actors in productions all across the country. The multiple productions in various parts of the country provide opportunities for young actors just breaking into the field. The actors range in age from about twenty to twenty-seven. Since there are no set plays, the size of the cast may vary.

The production here featured a cast of three men, one woman, and a piano accompanist. No scenery, props or costumes were used to create atmosphere. The bare stage had only several stools and a piano. The actors wore regular street clothes, not indicative of any specific character type. The show began with a very long piano introduction hinting at a casual club or revue type atmosphere. After an initial demonstration of their skit style, the actors explained the format of their improvisational theater. The actors ask the audience for suggestions of words, places, situations and people which they planned to improvise on for a minute or two after a piano interlude. The actors do have skeletal skit forms upon which they quickly create a scene from the audience suggestions.

The first skit was a college panel discussion of a current topic. The specific colleges suggested by the audience were Boston State, Berkeley and Harvard. Angola was the issue of controversy. The actors picked out stereotypes and easily identifiable characteristics which the audience could immediately relate to.

The actors' wide range of physical versatility came into play with the Elton John and mermaid love story which they improvised. The audience responded wildly as the actors formed giant elevator shoes, martini glasses, shot glasses and the beautiful mermaid in outrageously funny poses.

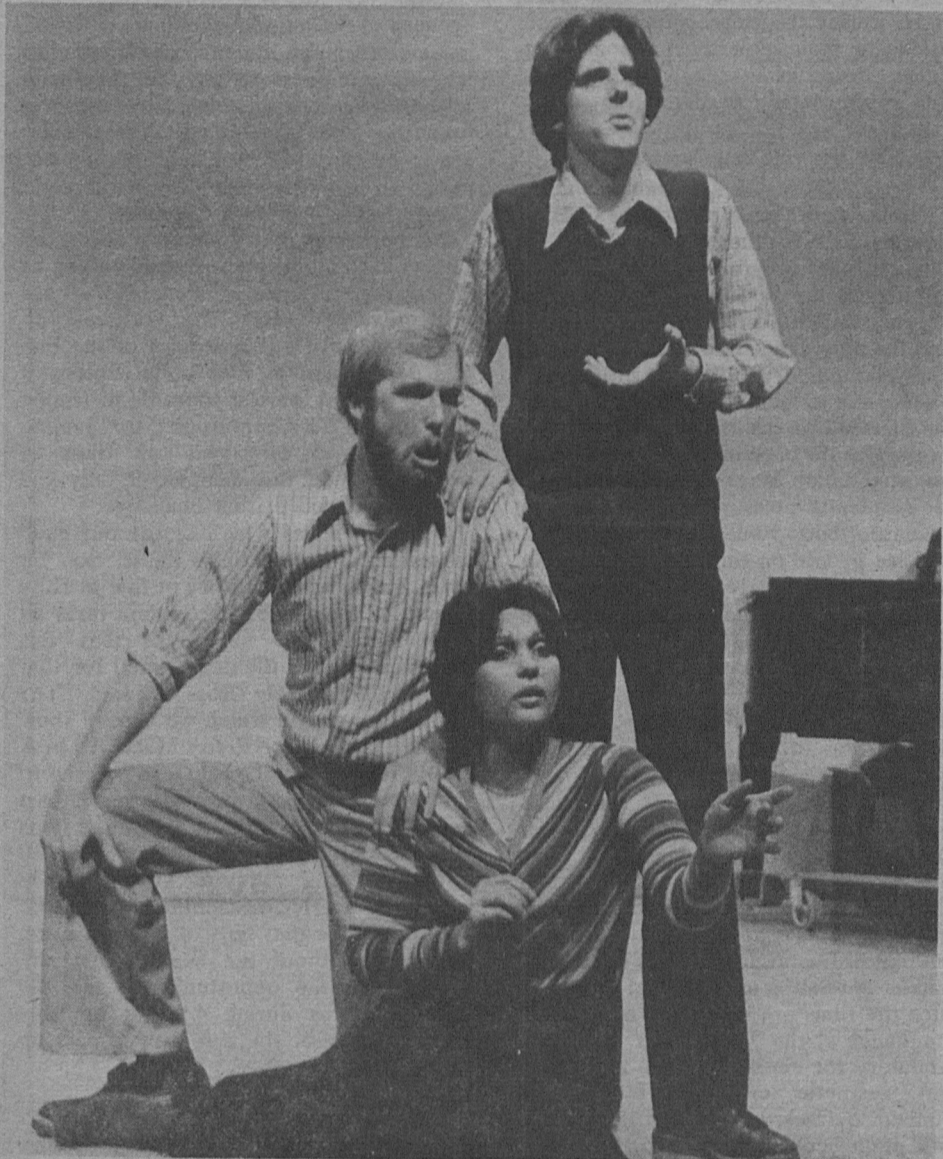
The group had the audience rolling with their marvelous parodies of the 1950's music and opera. The familiar musical formulas were travestied in such ways as spelling the title "Sandy", S is for saddle shoes, A is for acne, etc. The opera parody

continued in the same broad, humorous manner with a pompous commentator explaining the opera's plot to an ignorant audience. Henry Hunt and Woodrow Wilson rocketing tomatoes and pens in wild operatic fury had the audience laughing hysterically.

Unfortunately, the second act did not continue in the highly humorous vein of the first act. The variety and freshness of facial expression and physical movement was lost in the second act. The drama skits of various playwrights (Sophocles, Moliere, Tennessee Williams and Eugene Ionesco) faltered because the actors had no recognizable traits to convey those styles to the audience. The Moliere scene was even begun with a British accent. The actors, with obvious difficulty, tried to stretch audience suggestions to fit into their own set forms. Again, in their musical comedy, the actors' discomfort was apparent when the audience suggestions did not work smoothly within the conventions of the musical genre. The finale did, however, measure up to the performances in the first act.

Working under the pressure inherent in improvisational theatre is difficult and can lead to an unbalanced production. During the first act of *The Proposition*, the actors played off the audience to perfection, resulting in exhilarating enjoyment for both actors and viewers. It would have been a much more successful production if the souring second act had been cut.

Paul Schmitt



Improvisation is the name of their game. (Fayne photo)





## One more time

# Tuition increase announced for fourth year

by Ted Martin

On January 5, in a letter in which he promised to "continue our efforts to make your investment a fruitful one," the Reverend John E. Brooks, S.J., announced that "the tuition charge, as well as the room and board fee, will be increased commencing with the next academic year." It is doubtful that many were shocked by the announcement, for it complied with the ten-year trend of rising college costs. This is the fourth consecutive year that the cost of tuition and room and board has risen. As a freshman, a member of the class of '76 paid \$2630 in tuition and \$1130 for room and board. Presently the combined cost is \$4600 -- a 22 percent increase over four years. It is interesting to note that while the combined cost of tuition and room and board has doubled in the last ten years, the consumer price index has risen by only about 65 percent.

Holy Cross is not the only college which has found it necessary to adjust its price tag. Recently, a number of colleges and universities announced the same dismal news of similar increases: Brandeis, Colby, George Washington, and Boston College are but a few. It should be noted that tuition at Holy Cross compares favorably with tuition at colleges of similar calibre. The Director of Admissions, James Halpin, estimated: "Tuition at Holy Cross is about the same or less than at other New England liberal arts colleges. My guess is that we are less expensive than colleges like Amherst, Bowdoin, and Williams. On the other hand, we are probably more expensive than other New England Catholic colleges."

In a recent interview, Father Brooks did not attribute the increase to any one factor. Instead, he spoke of the composite effect of rising fuel and utility expenses, a 33 percent increase in postal rates, and an expansion of workers benefits. When asked if the construction of the Hart Center necessitated the recent increase, Father Brooks responded, "I do not think that any dollar amount should be assigned to any particular building ... We do not divide up the tuition dollar-wise per building, per department, or per member of the faculty. Rather, we look at the whole and say this, our enterprise, or this, our projection of Holy Cross. Hopefully, all the elements of the college enhance the well-being of the students and make it a more attractive place to attend." Father Brooks continued, "I think it is unreasonable and fiscally unsound to attribute tuition increases to raises and faculty salaries, construction of new buildings, or otherwise."

## Up, up, and away!

The recent increase in tuition and room and board should not pose a financial threat to any student currently enrolled, according to Francis Delaney, Holy Cross' Director of Financial Aid; additional funds have been appropriated to the Financial Aid Office. Delaney, stated that it is possible that students who did not formerly qualify for aid may now be able to obtain needed funds. He also commented, "In my six years here, no student who was willing to make the 'appropriate' sacrifices has had to leave the college for financial reasons."

After an increase, a major concern must

be whether the college can continue to attract the calibre of students that it has in the past. Although it is obviously too early to tell, Halpin expressed doubt that the recent increase would adversely affect the number or quality of applicants. "The type of people who are considering Holy Cross are not about to be deterred by the price tag. They have already made the decision that this is the calibre of college which they wish to attend."

Although Delaney echoed many of Halpin's sentiments, he did touch upon the problem of pre-selection. "Some families," he said, "look at our cost and are im-

mediately turned off. What they do not understand is that if one applies for aid and satisfies the requirements for approval, it would not cost a family of moderate means any more to send their children to Holy Cross than it would to send them to a state school. The 'out-of-pocket' cost would be the same."

Will it be necessary to raise tuition again in the near future? Presently, the question cannot be answered. Father Brooks stated: "If the economy levels off, and if inflation is reduced, then there is no reason why we cannot begin to obtain some stability in the cost of tuition."

## RIGHTS

**Question:** Because a newspaper is financed by the school, is the paper subject to censorship by the school's administration?

**Answer:** This is covered by the First Amendment. Only if the publication is seen as producing "Material and Substantial" disruption can it be banned. If the newspaper's function, along with reporting news, is to offer opinions as in an editorial, it must serve as a sounding board for differing views. For example, if an article appears in the school newspaper praising the school's administration for its fair handling of a racial disturbance, then the administration cannot ban an article accusing them of handling the same incident in a biased manner. The only exception would be if the article was proven to disrupt the normal learning process in school.

# Pacino heads cast in "Dog Day Afternoon"

## DOG DAY AFTERNOON

Al Pacino ..... Sonny  
Jon Cazale ..... Sal  
Director ..... Sidney Lumet

Your basic cops-and-bank-robbers movie has always been a favorite of directors and moviegoers alike. However, using a true episode from a 1972 bank robbery as story basis, **Dog Day Afternoon** presents a different examination of this type of situation.

The movie begins with a bank holdup by Sonny (Al Pacino) and Sal (Jon Cazale). A third robber loses his nerve and flees before the actual crime reaches its peak. Their plan fails. Not only has most of the cash been removed from the bank earlier, but the police, militia, and FBI now surround the bank. The accomplishment of safe escape and the release of the hostages occupies the remainder of the movie.

Social conflicts and driving forces play a main role in this movie. Sonny is a victim of both the Vietnam War and of poverty. He also suffers the stigma of being an ex-convict and a homosexual. These social conflicts drive Sonny to hold up the bank. His sensitive and compassionate nature is revealed in this treatment of the hostages and in his conversations with his "wife" Leon. However, these conversations also reveal his distraught and disturbed mind. Fighting Sonny are the forces of the law, who stand ten-thousand strong and thick. Against such odds, the general outcome of the movie is most obvious from the start. The fickleness of the crowd introduces another opposing social force. The horde, who originally supported Sonny as a lawless rebel, later turns hostile at the news of his homosexuality.

Sal's character is not realized through his words, but rather through his actions and facial expressions. The same social forces (excluding homosexuality) which incite violence, anger and excitement in Sonny, have reduced Sal to a quiet, nervous ponderer, who would choose suicide over a prison term.

## Techniques Outline Conflict

The cinematography is carefully directed in this movie to emphasize these social conflicts. By confining most of the scenes to the interior of the bank, the audience can begin to sense Sonny's trapped feeling (or begin to get bored). Any scenes outside the bank are usually rapid changing shots of the police militia. These quick shots reflect Sonny's chaotic mind and also show the strength and intensity of the police force.

The acting is almost completely dominated by Al Pacino. Pacino has been better, but many of his flaws in this performance can be blamed on the script. The

comic elements (just what is so funny about a disturbed bank robber?) and the abundance of four lettered words contribute nothing to the plot.

The plot, or rather the way it is directed, tends to be propagandistic. The movie can play on the audience's emotions. One must be cautious while viewing it. Violent

crimes are wrong. There is nothing funny about being held captive by an armed robber, nor is attempted suicide a laughing matter. These "comic" elements detract from the main issues at hand and are highly objectionable.

Another objectionable point of the movie is the portrayal of Pacino as a bank robber, Disturbed men who commit armed

robbery are not heroes. Sonny may be a pathetic victim of society or a tragic victim of his own failings, but he is NOT a hero. Never, even for a second, are his violent actions right or justifiable. It is vital that the audience keep this fact in mind as they view the movie, as the movie, itself, neglects this point. Society may be wrong, but Sonny is not right.

# Baker supplies superior movies

(Continued from Page 8)

teachers are interested in movies because the use of a foreign film for education and entertainment purposes adds scope to any language or cultural course. When we began the film course back in 1967, we used foreign films, because they were big in this country at that time. But foreign films are no longer so easily obtainable, nor are they as popular now, so we view many American films on Wednesday."

The course description states, "Although a film's historical significance and its use of cinematographic technique will not be neglected, the principal purpose of the course will be to investigate the film's cultural and humanistic significance -- the way in which the film treats and communicates philosophical, sociological, theoretical, and historical themes and values."

The course, restricted to ten people but usually admitting 15 to 20 students, involves mandatory attendance at the Wednesday film two-hour discussion on Thursday morning, and ten five-page papers. For each weekly paper, students are expected to research the films by utilizing critical texts and materials found in Dr. Baker's film library. Bill Furlong was a student in last semester's "Contemporary Cinema" course, and he found it to be the best class of his college career. He said, "Dr. Baker gives the student an opportunity to investigate almost any aspect of the film, such as technique, theme, or character. The real value of the course is learning to express yourself in writing."

The Monday film series which is run in Hogan 519, is under the direction of Dr. Kenneth Happe, of the Classics department. The theme of this semester's series, "The 10 Great American Screwball Comedies", was chosen by him on the basis of voting by last year's audiences. He said, "Ballots were handed out to members of the audience attending Monday movies, and they expressed their preferences for the theme underlying this semester's films. When we narrowed the choice down to

three areas -- the American musical comedy, great American superstars, and the great American comedy, I made the final selection, with a lot of emphasis placed on the prices of films within each category. Since screwball comedies were popular during the Depression years, and since we're again experiencing somewhat of a Depression in America, I found them most appropriate for the Holy Cross community."

## Film Viewing and Cumulative Averages Are Compatible

The Fine Arts Committee of the CCB of D does publicity for the Monday film series and funds the program, while the film committee of the SGA runs the projector in Hogan. Happe expressed some concern about the attendance rate at the films, and he has eliminated the Sunday showing of the films due to lack of response. He said, "The films shown last semester were quite successful at this beginning of the semester, then attendance slackened towards the end. Academic pressures were of course one reason, but I would like to think that there are people on this campus who can attend movies regularly and still maintain a 4.0 average. Also, although these films are classics in their own right, they are perhaps not sufficiently well-known for the many students at Holy Cross who want to attend only well-publicized, big name movies."

Happe also offers a film course "The History of the European Silent Film," which is a follow-up to last semester's course, "History of the American Silent Film." Students will investigate 24 films made in five continental countries between 1912 and 1929 with emphasis on pre-Nazi Germany and post-Czarist Russia. Readings of the original literary sources or of material relating to the actual events on which the films are based will be studied. Attendance at the Tues.-Thurs. movies is mandatory for class members, and six to eight aesthetic critiques, plus unannounced quizzes, comprise the written work of the course.

The funds for this Special Studies course come out of the academic

administrative budget of the College. According to Happe, 22 students were enrolled in last semester's course, while only eight are found in the European film course offered this semester. He said, "Admittedly, this is a luxury course, and because of the gloomy economic situation in America, many students are reluctant to take esoteric courses; they feel they need something more practical. However, I've found the most impractical courses of my life to be the most beneficial."

## Film Courses Are An Endangered Species

Happe noted that courses such as the two he has taught this year may belong to an endangered species because they are prohibitively costly. He foresees no development of a film section of the fine arts department in the future, unless of course student interest warrants it. Happe concluded, "The opportunity for gaining knowledge of all types of films is tremendous on this campus, if only the student will accept that challenge."

The film series which closes out each semester is a fitting finale to an investigation of the history of film at Holy Cross. Dr. Baker considers exam films all but extinct, and he thinks that this semester will toll the death knell for that type of film at Holy Cross. He said, "The horror-type movie which we usually show during exam week -- **Pretty Maids All in a Row**, **Night of the Living Dead** -- used to draw SRO crowds in previous years. Last year, we lost loads of money on those films because only 40 or 50 people attended each showing. Maybe students are becoming overly-conscientious, or maybe they don't like that type of film anymore. But even without the exam films, any student has the opportunity to see 400 excellent films during 4 years at Holy Cross, and he or she is foolish to pass up that chance."

(Note: An article on Dr. Judith Blank's current free documentary film series, written by Moira MacLean, also appears in this week's **Crusader**.)



# Amateur's primer to modern classical music

Dr. John Boyd, besides being a member of the English Department, is also a classical music buff. In this article, Boyd provides an amateur's guide to Twentieth Century classical music.

This is the first time, at least in recent memory, that these pages have been given to the review of classical music. Yet there is reason to believe that many passionate devotees of this kind of music (each of its common labels -- "classical," "serious," or "concert" music, is offensive in some way) exist on this as on all compuses. I hope that the following will draw enough attention to reveal just how extensive and how intense that interest is. Being a teacher of English, I can offer no credentials whatever as a professional in this field, but perhaps that very fact -- my being merely a zealous and reasonably well-informed amateur -- will prove that the music I am about to discuss (the modern yet traditional) is actually enjoyed and the loved by many who are not professors of music.

What follows is a short list of my special favorites, which I might label **IRRESISTIBLE 20TH CENTURY MUSIC FOR PEOPLE WHO DROPPED OUT AFTER BRAHMS**. My list is, I think, designed to appeal to many music lovers ordinarily repelled by anything produced in our own Age of Anxiety (Auden's phrase). I believe that all of the following works are masterpieces; that many of them are bound to find a place on anyone's list of special treasures. They cover a span of about forty years (1913-1955), and they vary in national origin (American, French, Russian, and Hungarian) and musical genre (the solo sonata, chamber music, the concerto, the symphony, ballet music, the non-symphonic orchestral work). I arrange them not in order of my own preference, but chronologically:

**Igor Stravinsky** -- "Le Sacre du Printemps (The Rite of Spring)" (1913). This ballet score, which radically altered the course of music, still seems as pulsing with pagan vitality and electric energy as it must have sounded to the few admirers (Debussy and Ravel among them) in that famous Paris audience of 1913 whose hisses and catcalls stopped the music after about two minutes, forcing the composer to leave the building under police escort. Though the work has long become a "classic" in every sense of that sometimes stultifying term, it remains, with every true classic, as arresting and potent, yet as inevitable, as an avalanche or a summer storm. Everyone who claims to love music ought to know it. Of the twenty-five or so recordings now available, many are excellent; I'd suggest those conducted by Boulez (available on the budget Nonesuch label), Ansermet, and Bernstein.

**Claude Debussy** -- "Sonata for Violin and Piano" (1917). Debussy is another of the handful of composers who profoundly affected the course of music history. Those who know only "Claire de Lune," or who imagine that everything he wrote is mere liquid perfume, owe it to themselves to

discover the other, leaner and more crystalline Debussy. This spare and delicate sonata (one of the glories of the violin-and-piano literature) is Debussy's last completed work. Alternately tender and forceful, ruminative and exuberant, it abandons the impressionistic style for something more severe, while preserving all the grace and exoticism of his earlier, more familiar music. Try the version by Isaac Stern and Alexander Zakin on Columbia, which offers on the reverse side another supreme masterwork of this genre, the Franck sonata.

**Maurice Ravel** -- "Piano Concerti" (1931). Here are two classics among modern concerti, written concurrently; both sassy, jazzy, full of energy, rhythmic verve, splendid orchestral color, and abundant melodic invention. The influence of Gershwin, whom Ravel met on one often-described occasion, is obvious. The G Major concerto is my candidate for the work that most creatively combines jazz with European "classical" elements -- far superior to the work often so credited, Gershwin's "Rhapsody in Blue." The other, left-hand concerto, shows Ravel's zest for tackling difficult technical challenges, in this case having to produce a concerto modern yet in the 19th century virtuoso tradition, and playable by a pianist (Paul Wittgenstein) who had lost his right arm in the war. Both works are available on a marvellous recent recording with Alicia de Larrocha as soloist, on London.

**Roy Harris** -- "Symphony No. 3" in one movement (1939). Harris, much respected by devotees of modern American music, has never become widely known, and this work may be his only really enduring achievement. But it is far more than the best work by a minor composer; Serge Koussevitsky, who commissioned it for the Boston Symphony, found it "the first great symphony by an American," and it belongs to the select company of symphonic masterpieces in this century. Though consisting of one sweeping, continuous movement, it is nevertheless divided into various contrasting sections. It is stark, majestic, sometimes pastoral and finally tragic in mood, and while obviously a symphony in the grand Brahmsian manner, it is as American as Walt Whitman or Andrew Wyeth. The best representative, I think, of a school of symphonists (Piston, Schuman, and others) who sought to be American without the use of jazz or obvious folk elements. The best version: Bernstein on Columbia.

**Bela Bartok** -- "Concerto for Orchestra" (1943). If the name Bartok means only savage cacophony to you, try this work. Written toward the end of the composer's life, in America (and also commissioned by Koussevitsky), it shows Bartok's efforts to evolve a style more melodic, accessible, and "romantic" than his earlier and more experimental scores, without sacrificing any of his bite, his masterful craftsmanship, his innovative genius. This work, symphonic in length, variety, and scope, is called a concerto because each of its

several sections features one family of orchestral instruments as soloists-in-ensemble. It captivates upon first listening, and it wears like Bach or Beethoven -- what more can we ask? About a dozen recordings are listed in the current Schwann Catalogue; try the versions by Bernstein, Ormandy, or Szell.

**Samuel Barber** -- "Sonata for Piano" (1950). Vladimir Horowitz, who introduced this work, complained that Americans have written much fine music for the piano that is not pianistic, and much superbly pianistic music that is not fine, and he cited the Barber sonata as a glorious exception, uniting both virtues. To call this merely "one of the best piano sonatas by an American" would be to claim far too little; it is among the six or eight greatest piano sonatas since Beethoven (along with works by Chopin, Liszt, Prokofiev, and Hindemith). It is made for great virtuosos like Horowitz, and its concluding fugue will make your hair stand on end. Yet it has a great variety of moods. More angular and acerbic than Barber's better-known scores, it in any case makes a convincing plea for this fine composer. Try Van Cliburn on RCA Victor.

When **Dmitri Shostakovich** died last

August, the world lost one of its most respected and popular composers. His work is quite uneven, ranging from supreme excellence to trashy tedium, but he produced a considerable body of the best music of this century. In his later works, the grotesquerie and the high carnival spirits which became early marks of his style often give way to a brooding, dark, meditative idiom. He used vocal settings of texts preoccupied with death, and musically he evokes both death and eternity. In this development as in other ways, the composer shows affinities with Mahler. The "First Violin Concerto" (1955) is among the early signs of this late, lugubrious atmosphere, while its scherzo and finale still preserve the old joyous energy. It is a lyrical, often leisurely work, full of gorgeous meandering violin solos against a spare and haunting orchestral backdrop. Don't expect it to grab you out of your chair at once, but listen carefully and its spell will capture and hold you. The second recording of it by the late Soviet violinist David Oistrakh (with the composer's son conducting, on Angel) is one of that artist's last recordings, and finds him at his best.

Dr. John D. Boyd

## Tracy and Leary rule the wires at WCHC

by Robert Scherer

A new Executive Board has taken office at WCHC. The new station manager is Dan Traci '77, who expects to preside over a more pluralistic structure than that of his predecessor. Traci expects no radical change in the "popular style" (AM) programming that the station is known for.

There are new programs in the offing, however. According to the new Program Director, Brian Leary '77, WCHC's reputation for top-fortyish programming is a "misconception." The AM style is confined to peak listenership times in the morning and evening. Leary expects that there will be more speciality shows, news features, talk shows, discussions, and "remotes," with "progressive" type music shows in between. He prophesies that the amount of Top 40 will decrease as it gives way to classical music, Jazz and various featured speakers. Leary justifies the station's past and continuing allegiance to AM programming as a response to the desires of the listeners. He stated, "That's what people want to listen to in the morning. At least that's what I'd want to listen to when I get up. A large percentage of our listeners in the morning are girls and that's what they want to listen to." He also pointed out that AM gives the studio personnel more of an opportunity to practice speaking on the air than the low key FM style.

Traci and Leary both foresee more input by members of the executive board and others than has been true in the past. Traci

admitted that the campus "has come to associate CHC with Phil Zachary." Leary assented to this saying "for the last two years he (Zachary) was the whole station. His knowledge was thought of as absolute and no one questioned his policies." They both emphasized the beneficence of Phil's reign and his contributions to the station's professionalism.



Dan Traci takes over the duties of station manager at WCHC. (St. James photo)

## JV pucksters stick it to Northwood Prep, 5-4

By David Welch

You may think dragging yourself out of bed for that 8:30 class is tough, but pity the poor JV hockey player who must make 8:00 practice every morning. Their dedication has been rewarded in the last month however, with two wins and a tie. Their last loss was on December 5 to Austin Prep of Reading.

The team's most impressive win came on December 12 when they beat Northwood School of Placid, New York, 5-4. Though only a high school, Northwood has beaten such notable Division I JV teams as Middlebury and University of Vermont.

Coach Mike Addesa admitted that Northwood may have dominated the game, but, "the players kept on scrapping until finally, I don't know how, I looked at the scoreboard and we had won."

The squad continued their unbeaten ways and completed a near perfect weekend for HC athletics with a convincing 6-2 win over Boston Latin on Saturday and a come-from-behind effort to tie St. John's of Shrewsbury 5-5 on Sunday.

Sunday's game typified the JV's tenacity. Although dominating most of the action, the pucksters found themselves behind 3-0 midway through the second period. The Saders finally broke onto the scoreboard when Tom Cowan scored with an assist

from Kevin McNamara at the 9:11 mark. St. John's regained their three-goal margin with less than a minute left in the period when goalie P.J. Costello was beat on a breakaway.

### Third Period Surge Ties Game

The third period opened with Holy

## HC slashes to 1-2 start

By Gary Santaniello

The Holy Cross fencers completed the first-semester portion of their schedule by sandwiching a 15-12 victory over S.M.U. between losses to W.P.I., 8-19, and Brandeis, 11-16.

The 1-2 slate is encouraging, considering that Holy Cross has replaced four starters from last year's squad in a sport where experience is of paramount importance. To compound the problem of breaking in new fencers, three fencers, one from each division, have missed the first three matches because of illness or injury.

The opening loss to an experienced W.P.I. outfit saw beginners score five out of the eight Holy Cross points. Holy Cross will have a chance to avenge this loss later in the season.

Bernie Carlson won all three of his bouts in the epee division to spearhead the lone

Cross at a man advantage. After three previous unsuccessful attempts, the Crusaders wasted little time before capitalizing on this power play. Kevin McNamara scored with only 15 seconds gone in the period. Three minutes later, Bill McLaughlin set up John McGourty

with a beautiful pass from behind the net for a second power play goal.

John Ferucci knotted the game at 4-4 with the Saders third unanswered goal of the period, but St. John's burst into the lead within a minute when Joe McCone beat HC's third goalie of the day, Mark Slovenkai, on a breakaway.

Typically, the JV squad refused to die. Exhibiting all the scrappiness Coach Addesa attributed to them, Cowan teamed up with McGourty to net his second goal of the day and even the score at 5-5.

Although the scoring had ended for the day, it was only a brilliant save by Slovenkai on a St. John's breakaway with less than two minutes left that preserved the tie for the Crusaders.

Although the defense had a few crucial lapses, Coach Addesa was pleased with the overall performance of his team. He singled especially Joe Spiteri, Bill Casey and Dan Whitney as showing marked improvement over the past games.

Likewise, he praised the goaltending performances of Costello, Slovenkai, and Brian Cook, all three of whom made outstanding saves in Sunday's game.

The JV squad will continue their season this weekend with a tentative game scheduled for Saturday, and one Sunday against Matignon.



# Hart Center 9-0; Crusaders post 12-3 mark

## Crusader Sports

**Late Note, New Haven, Conn.** - On Tuesday the varsity gave HC listeners a scare or two, before they finally downed a stubborn Yale ballclub for their seventh straight victory.

With 3:21 left in regulation, the Cross trailed 51-47. Leo Kane cut the deficit to two with a clutch steal and layup.

Marty Halsey, always one for the dramatic touch, tied the game on a 12-footer with 25 seconds remaining.

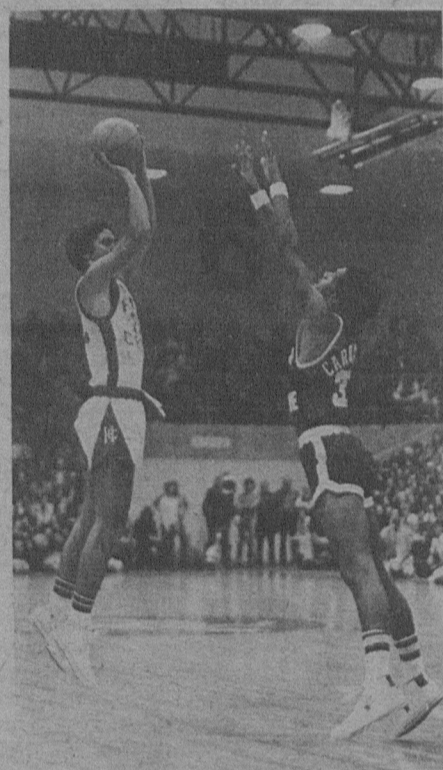
In overtime the Saders nailed down their 12th win, tossing in ten points for a hard-earned 61-57 finish.

By Mike Quinn  
Assistant Sports Editor

After two quick wins over Loyola (Md.) and Dartmouth, the Holy Cross Basketball team has been three places: Nashville, Tennessee; Honolulu, Hawaii; and Hart Center, Worcester. Here is a record of their travels.

### Kansas State 89 - HC 85

As the Campus was watching the hockey team shellac Bryant 7-2 at the Hart Center, the HC hoopsters were engaged in a much closer contest, miles away.



"Smooth" Bob reaches for the rafters in vain as Mike Vicens pops a textbook jumper.

In the first round of the Vanderbilt Invitational the Cross nearly overcame Chuckie Williams' 49 points, finally succumbing in overtime. They finished the game without the services of Chris Potter and Mike Vicens, both of whom had fouled out.

They led Kansas State by three with a minute left in regulation, but the breaks belonged to the Western team.

Vicens tallied the highest Crusader output of the year, netting 29 big points. Jimmy Dee threw in 16 and the forward team of Potter-Vicens combined for 17 rebounds.

### Vanderbilt 106 - HC 91

The fiery spirit of the other night just wasn't there as the team gladly bid farewell to Nashville.

Dee and Billy Doran canned 42 points between them and the Dee-Potter duo grabbed 19 rebounds. Overall, though, it was a lackluster performance, as radio color-man Richie Lewis had little to rave about.

### HC 89 - Iona 80

The 'Saders claimed their third straight Hart Center victory, downing a scrappy Iona club in front of less than ecstatic fans.

Marty Halsey tossed in 18 points for his season high. Vicens was not to be outdone as he matched the center's output and teamed with freshman forward John O'Connor for 18 caroms.

### HC 75 - Saint Anselm's 60

Four nights later the Purple snared their

fourth consecutive Mount Saint Hart win over an outclassed Anselm's squad.

In the trial run for undefeated UMass (a week later), Vicens poured in 18, Halsey flowed smoothly with 14, and Dee cleaned the boards 11 times.

### HC 86 - UMass 78

A team effort all the way. HC had six players in double figures and the two leading scorers came off the bench (Dee - 17, O'Connor - 15). That same combo hauled down an impressive 22 rebounds.

Potter returned from back troubles to give a fine performance, anchoring the press as only he can do it.

Leo Kane and Greg Gaskins played well under the pressure. Kane sank both ends of a critical one-and-one in the last minute, and the defensive Gaskins drew two big offensive fouls late in the game.

The Sader defense shut off UMass's leading scorers (Pyatt and Donoghue), allowing a meager 11 points between them. The Cross led by as much as 16, but the Minutemen fought gallantly back until the clock ran out on them.

Hats off to Vicens who played admirably at guard in the absence of both Kevin McAuley and Pete Beckenbach.

### Iowa 98 - HC 75

The layover in Los Angeles must have drained the Crusaders for their first assignment in Honolulu. HC's shooting looked more like a batting average (.337), and their press was not up to Rainbow Classic standards.

Dan Frost was the hottest guy on the floor hitting 12 of 15 shots for 27 Iowa points. Doran protested with 24, but Frost, along with his team's ridiculous .661 shooting was more than enough to hand the Cross its third loss.

### HC 66 - Cincinnati 65

Wonders never cease! The next night Blaney's Boys stunned the seventh ranked team in the country, and suddenly Hawaii was fun.

Vicens stole the headlines, sinking two free throws at the end, and then garnering two crucial rebounds when McAuley and Doran declined on their first shots of one-and-one situations, inside thirty seconds to go.

Besides Potter's game-leading 19 points, HC also drew 15 from Vicens and 10 from Halsey - all in the second half. Halsey also added 9 rebounds.

The Cross was 6-3, with a game left in rainbow land.

### HC 67 - St. Peter's 55

A day later Holy Cross beat a New Jersey team in Hawaii, became 7-3, and captured the consolation championship of the Rainbow Classic (5th place overall).

It was the best HC defensive effort of the year, as Halsey's Heroes permitted few second shots.

And a hero Halsey was, floating in 19 points for a new season high along with 9 rebounds. Vicens and Potter each chipped in 12 to finish their stay abroad.

Kevin McAuley controlled the tempo nicely and had another strong game. Things were looking good coming back into the "States."

### HC 75 - Fordham 56

It was 6-0 before Fordham got across half court. They managed to eventually, however, and only trailed 33-28 at the half.

The 'Saders toyed with the Ram zone for only so long. In this second half they exploded, courtesy of Doran (16), Potter (14), McAuley (11), and Dee (10).

Halsey and McAuley each had five assists, while the Hart Center had its sixth straight win.

### HC 84 - Assumption 72

This had to be the sloppiest game that Father Hart has ever seen in his center, as turnovers abounded (45). Assumption coach Joe O'Brien got his team fired up, but they sadly misfired on the floor (33 percent).

Vicens, who had only 6 points at the half, took charge in the middle and finished with 22, scoring eight of his points in the closing minutes.

Halsey played well also, contributing 17 points and 11 rebounds. Potter was out for long stretches due to foul trouble, but O'Connor filled in nicely (8 points and 8 rebounds).

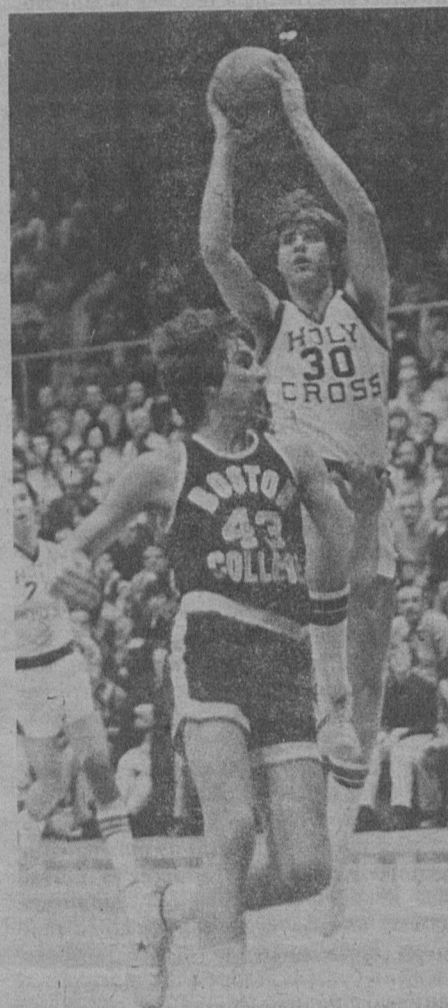
### HC 84 - Lehigh 60

Beckenbach returned as McAuley left.

Coming back from a broken wrist, the freshman guard sparkled, line-driving five of seven in the first half and finishing with 13 points.

Doran led the 10-3 Crusaders with 18 and Potter was a foul shot behind. The game was never an issue because Lehigh literally threw it away (27 turnovers in the first half).

The win was the eighth straight success at home. It was also the second time in a row that the HC offense netted 84 points. The team was now ready for Saturday night. The general consensus among the players was that another 84 point production would be plenty to BEAT BC.



Who knows what moves John O'Connor is about to make? Obviously not BC's Tom Meggers (43).

## Late Vicens buckets overhaul BC

(Continued from Page 1)

Carrington ran out of luck (the little BC had) and missed a 15 footer. Vicens owned the middle in the last two minutes and proved it by muscling in another two at :47, 84-82.

With 24 precious seconds remaining, glassy-eyed Morrison had a chance to knot the score. He looked up at that familiar white square, sweating at the foul line. The first bounced out, the second swished, 84-83.

At :14 the Hart Center experienced its first coma. Leo Kane threw what could have been the game into the hands of good old, yes, "Smooth" Bob. Kane and Doran hustled back and Carrington never got off a shot, as the Sader defenders bottled up his drive, and Doran tied him up for a

jump.

BC called time-out. Dr. Egor headed toward Zuffelato. Billy Doran looked for a ladder.

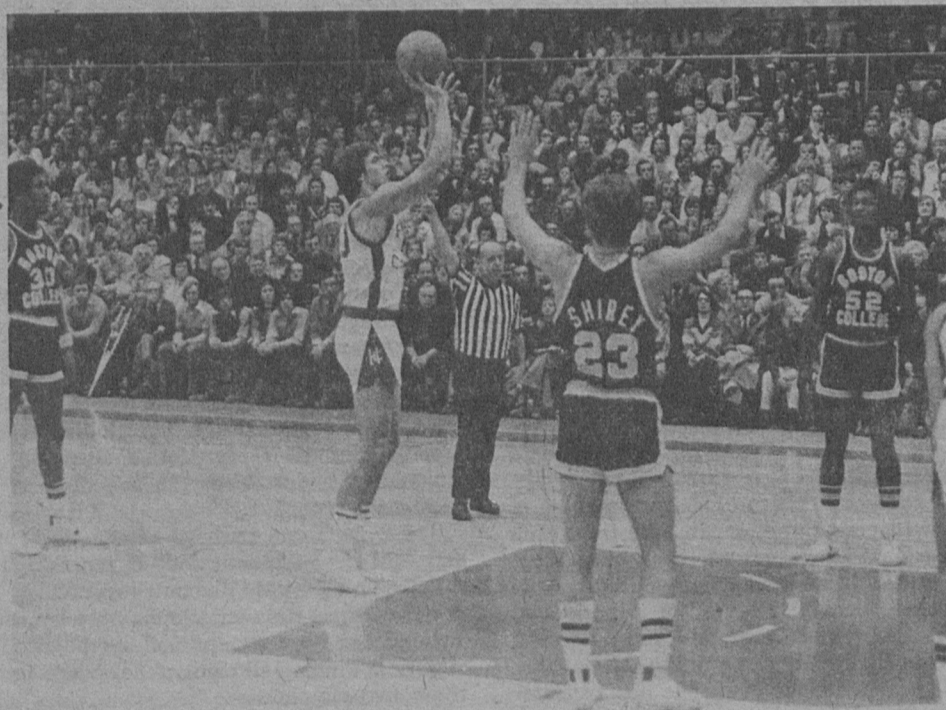
Zuffelato wanted Carrington to tap the jump to an open area between two BC players and seal off the white jerseys.

### Now Or Never

Blaney's plans were simpler. In the locker room the coach joked, "I just told Michael to steal the ball."

That he did and Holy Cross was 11-3, the hard way. BC dropped to an anemic 6-9.

Blaney pointed out that the victory was another team effort, and nowhere is that more evident than in the balanced Cross scoring: Potter (18), O'Connor (15), Vicens (15), Dee (10), Doran (10), Beckenbach (8), Halsey (6), and Kane (2).



Chris Potter maintains concentration despite the distraction of BC's Shirey. The Boston guard signals touchdown although the shot was only good for one.

Vicens, Doran, and Kane were there at the end, but it was John O'Connor at the beginning. The flashy freshman kept the Cross in the game during the first half, netting 11 points in a five minute stretch. He led the Purple from a 27-21 deficit to a 39-33 advantage, which they held onto for a 48-46 halftime edge.

For his last minute heroics, Vicens was chosen MVP by the Holy Cross Club of Worcester. The award, which will be presented each year at the Winter Homecoming game, was a tough decision indeed to make, and the metal could easily have been split among several players.

Jimmy Dee hit some long jumpers that got Zuffelato on his feet, and anything that fell short Potter collected and deposited. Potter had another one of his spectacularly invisible games: 18 points, 16 rebounds, and 5 assists.

The trio of O'Connor, Dee, and Potter scored all 25 points from the 21 mark to make it 46-39, the biggest HC bulge of the night.

Floorleader Pete Beckenbach had a fine first half, scoring eight points, 4-4 from the line.

### Faster Than NBA

What's interesting was the style of play. Kevin McAuley's absence resulted in a run and gun affair that seemed to operate on a ten second clock. There was no tempo in the Hart Center on Saturday night, or at least not one slow enough to measure.

The 'Saders took 92 shots, hitting on only 37. But 37 turned out to be enough. Billy Doran made the first with a five foot hook and Mike Vicens slipped in that last layup. In between was one hell of a basketball game.

Zuffelato agreed on that count but the BC mentor wasn't exactly bubbling with enthusiasm outside the Eagle locker room "We've lost a bunch of close ones this year. I thought the breaks were supposed to even out."

Not in the Hart Center, Bob. For Boston, Poor Boston!



# Women cagers capture initial win

Late note - Worcester - Wednesday night the HC women's hoop squad notched its second win in spectacular fashion, defeating Clark, 62-61 in overtime. Mary Thompson was the hero, tossing in the tying points in regulation as HC made up a four-point deficit, and bagging the winning hoop in the OT. Maria Rota led the HC scoring with 15 markers.

By Terry Cain  
Sports Editor

The final seconds ticked off the clock, the score HC 49, Boston University 37. The horn sounded and the Holy Cross women had their first varsity win in history. Nearly three months of dedication had culminated in this season highlight.

"That first one was really important for us," co-coach Bill Griffiths said. "Now we know we can win."

Losing had become pretty easy, especially last year when the squad suffered through an 0-12 initial season. "Losing was so common they didn't seem to care, I guess," said Pat Corcoran, Griffiths' partner. "They had no pride."

To combat such problems of complacency and incompetence, Corcoran and Griffiths were hired to coach the unit in its second year of operation, replacing Sharon Dupre, the mentor of a year ago.

"After last season, I decided not to rehire her," said women's AD Diane Sepavich. Ron Perry suggested we utilize some of the talent on campus, so Pat and Bill got the job.

The position was actually offered to Corcoran, a junior who has always had coaching ambitions. When he was given the job, the AA permitted him an assistant, and it has developed that he and fellow junior Griffiths work together as co-coaches.

## Unity Works Well

"It works out really well," Pat said. "I'm the screamer, and he's the quieter talker. During the games I'm coaching the games on the floor, while Bill does the subbing and talks to the girls on the bench. The roles could easily be reversed; that's just the way it has worked out. Both of us can get pretty vehement at times."

It has been a lot of work for the coaches and especially the players since tryouts last October. Many girls signed up, and about 28 showed up to try out.

"We expected a higher turnout for the tryout, but maybe some were turned off at the meeting when we said we'd take it very seriously and work very hard. Those that stayed have worked very, very hard."

Practice started early in November and led to several scrimmages after Thanksgiving. A month layoff for Christmas hampered progress considerably.

"We had to cut about ten or twelve players," Coach Griffiths said, "and by the time we started scrimmaging we had a pretty good idea of what we had."

What the Cross women have is a great deal of desire, a rapidly improving team, and 15 players who all contribute measurably to the team effort.

## Offensive Guns

Offensively, the big guns appear to be Maria Rota, Mary Ellen Phelan, and Marta Micheli, with Gail Buschmann as playmaker.

Gail is just coming off an injury, and has not been seeing as much action as she might, but should reform soon. The three frontcourt people have handled the brunt of the HC scoring so far, totalling 59 between them in the first two contests.

Phelan is leading the way with a 13.5 average, with Rota flipping in 10.0 per game.

Mary Ellen and fellow senior Nancy Borzain are co-captains, being the only seniors on the squad.

"Nancy really keeps the team lively," said Corcoran. "She has a quick mind on and off the floor and a tremendous wit. A team must have such a lift."

Borzain and soph Rosie Mongan serve as backup centers to Phelan, both filling in well when needed. Both coaches agreed they are among the hardest workers on the club. "Rosie gives us an unbelievable effort all the time," Griffiths said, "One hundred and ten percent."

Sophomore Julie Stevens started the first two games at forward, and lends a strong hand in the rebounding department.

"She gets the job done in all aspects," Griffiths said, "But she is especially aggressive and is a great rebounder."

"Another good one on the boards is Mary Thompson," he continued.

Thompson, dubbed "Sky" (by the coaches) for her leaping ability, is only a freshman and has been particularly effective on the offensive boards.

## Freshmen Do The Job

Freshmen Barbara Kelley and Terry Byrne have helped considerably, especially on defense. Kelley, a superior athlete, also plays lacrosse.

"Terry and her roommate Kathy Hechinger are both point guards, and pretty effective," Bill said. "Besides working the point well, Terry does a good job of moving the ball on offense."

Hechinger is just recently returning to form after being sidelined for awhile with an infected toe.

# Track opens; Drops Bates

By Tom Lynch

The Holy Cross track team started the Winter Homecoming Weekend off on a happy note as they defeated Bates 65-53 in an indoor meet held Saturday afternoon at the fieldhouse.

The Crusaders won both relays to come back from a five-point deficit and capture the victory. The relays, coupled with Fred Rom's victory in the high jump, sent Bates, who had been leading 52-47, home on the short end of the score.

Team depth was the key to the Crusader win. Bates won seven of the twelve individual events, but Holy Cross had eighteen of their twenty-two entrants score points. Furthermore, the Purple runners evenly divided their point total: 27 points in the field events and 28 points in the running events.

The individual star of the meet was freshman Mark Schroeder. A versatile runner and jumper from La Salle Academy in Rhode Island, Schroeder tied the



Happiness is gritting your teeth an inch away from the unbroken tape. Steve Kiley wins the 1000 yard run against Bates.

fieldhouse record with his win in the high hurdles. He also placed second in the high jump, third in the triple jump and ran a strong leg of the mile relay.

Rom, the heady high-jumper from Long Island, New York, showed that he is completely recovered from knee surgery. After clearing 6'8" easily, he sailed over 6'10" on his second try. His three attempts at seven feet were all misses, but the third jump was very close as he just grazed the bar with his trail leg.

An impressive double was turned in by Mike Mahoney, a sophomore from Randolph, Mass. After a strong 4:20.6 in the mile, he came back less than 30 minutes later to capture second in the 1000. Steve Kiley also ran two events. His victory in the 1000 was followed by a lead-off leg in the two-mile relay.

The triple-jump proved to be a good beginning for the meet as Holy Cross swept the event. Tom Lynch took first, Rob Harty was second and Schroeder third.

The final winner for the Crusaders was Freshman Onye Amaechi. He captured first in the 50-yard dash, but was closely followed by another freshman, George Essex. Both runners were timed in 5.6 seconds. The tracksters' next opponent is Tufts, this evening at 6:00.

"Barbara Kelley," said Griffiths "is great on the press. She is the 'anticipator,' who plays around half court and must figure out where the pass is going. She is super at and is constantly improving."

Corcoran added, "It's the same type of press as the guys use, and I think Barbara does it better than any of them. She is really quick!"

Linda Lemire, like Byrne, is a promising freshman who has been hurt. She was in a cast until Christmas, and has had a long road back.

"Linda will help us soon", Corcoran said. "She is aggressive and goes to the hoop really well."

Soph Heidi Lewis can come off the bench to spark the offensive show. "She loves to run on offense," Griffiths smiled. "She gets in there and just pushes that ball upcourt."

## Mad Bomber??

Heidi occasionally is prone to firing one up from downtown Shrewsbury, but has been effective on offense particularly with a 7-point effort against BU.

Subrina Williams is another quick player who comes in to speed things up. "She's a bit streaky at times," Griffiths noted, "But she is very fast."

"The most amazing player on the team has got to be Eileen Gormally," Pat said. "Sometimes she has all sorts of problems in practice, but it's uncanny how she comes through in the games."

"She's our big play person," he added. "When you need the clutch one Eileen always seems to be there." Eileen missed the first two games with a touch of pneumonia, and should return shortly.

"We really look forward to her return," Bill said. "We really need her in there."

All the hard work of all these players is topped by the continuing efforts of one who will not don a Purple mesh shirt all season. Sophomore manager Michele Welch is indispensable.

"She does all the dirty work," Griffiths said respectfully. "Boy, does she make life easier for us. Without her we would never get anything done."

Welch has considerable experience, having contributed her tireless effort to the field hockey team as well. "She's ridiculously efficient," complimented Corcoran with a smile.

## Lengthy Effort For Squad

It has been a long road for this closely knit unit. Teaching and coaching took along time. "We started from scratch," Griffiths said. "After last year we could take nothing for granted."

For a long while it was only teaching the mentors engaged in; it was only recently the unit progressed far enough for them to concentrate on coaching.

"When we got back from vacation we had only three days to prepare for our first game," Griffiths said; "and conditions were pretty poor."

The result was a rather shoddy performance and a 66-34 loss to Williams, before over 100 fans at the Hart Center.

"We did everything wrong and they did everything right," lamented Corcoran. "But it shouldn't have been that bad."

It didn't look so bad for awhile. By virtue of a fairly effective press, HC opened a 14-12 lead midway through the first half, only to see Williams hit nine unanswered points and go on to a 30-20 halftime lead.

The second half was a lackluster effort that reminded one of last year, and HC went down to defeat. Maria Rota led the effort with 14 points for HC.

## Success At Last

Everything came together at the BU game however, as hundreds of fans awaiting the HC-BC encounter looked on, and saw HC capture a 49-37 verdict.

The Purple opened up a 23-20 lead, only to see BU close to 23-20 at the half. In the second stanza, however, BU got no closer than two before HC began to pull away.

With 11 minutes to go, the Cross led by 38-31, and the Sader defense allowed no BU field goals for the rest of the way, until BU canned a useless one with 10 seconds left.

The squad has come a long way, but as Griffiths says, "We still have a long way to go. This is a fourteen game schedule, and we'll improve with every game, and get us a few wins under our belt."

"My goal," says Corcoran, "is for our team to reach the top physical peak possible. I want to feel we've done all we can in coaching and it's up to the players, and that they'll be able to come through. We want to reach our ultimate potential. That may take a while, but we'll get there."

# Hart Center Dedication

By Steve Kuduk

The Hart Recreation Center basketball court was dedicated in ceremonies prior to the Lehigh basketball game last Friday night. Rev. John E. Brooks, S.J., College President, Mrs. Joseph W. McDonough, '48, Athletic Association Business Manager, and several benefactors of the Center joined Rev. Francis J. Hart, S.J. at center court for the activities.

Mr. Donald P. Moriarty, '42, chairman of the Board of Trustees, presented Rev. Hart with a Holy Cross varsity letter in appreciation of his long service to the College. Moriarty said, "No statement alone can describe his (Fr. Hart's) priestly accomplishments at Holy Cross."

Fr. Hart, speaking as he had at the Center's opening a month and a half ago,



"I haven't done anything any good Jebby wouldn't have done."

declared that countless other Jesuits deserved the same recognition. "In their name I accept this honor."

"To all the athletes who will perform on these floors, I say, play the game with distinction and honor. A sound mind and body has its place on the athletic field -- anywhere at all."

The actual dedication ceremonies were held earlier that afternoon in a public gathering at the front entrance of the building. Fighting against plummeting temperatures and swirling snow, the Most Rev. Bernard J. Flanagan, '28, Bishop of Worcester, laid the cornerstone and blessed the building.

Bronze plaques were unveiled revealing the official dedication language and a list of the financial donors of the Center. Fr. Brooks commented, "Over the past decades, perhaps no building on campus has been the object of more hopes and plans on the part of the Holy Cross community than this we now celebrate."

Following the ceremony, the group huddled indoors for a prayer service of dedication. Fr. Hart recalled his first journey to Holy Cross as a 17-year-old boy seeking admission and the first Crusader sporting event he witnessed, a baseball game. He repeated his earlier assertion that "I haven't done anything any good Jebby wouldn't have done."

# Crusader of the Week



Chris Potter

Super soph Chris Potter was chosen as a member of the ECAC weekly all-star team, and rightfully so. The Sader forward has scored 47 points in his last three outings (Lehigh, BC, and Yale). Chris especially shone against the Eagles with an impressive 18 points and 16 rebounds. Number 40 is a major reason for the Purple 12-3 mark.



# Cru-skaters gaining respect with 7-4 record

By Kerry Dale  
Assistant Sports Editor

The inter-semester Christmas vacation means different things for different people. Some of us were intent on getting expensive suntans (most notably the members of another winter sports team). Most of us were content with simply getting a little extra sleep each morning.

However, the Purple Pucksters have their own favorite way to spend bleak winter days - by winning hockey games.

Six games later, the Crusaders have come within a whisker or two of having a perfectly enjoyable winter. Unfortunately, a bad break here and a sloppy period of play there caused the icemen to drop half of these encounters.

Nevertheless, the Purple have returned to school as a serious contender for the ECAC Division II hockey title. Though they dropped both ends of the tough Williams Tournament and lost a 6-5 heartbreaker to UMass, they did upset previously unbeaten Army at their West Point home.

After the smoke has cleared we find the Crusaders sporting a fine 7-4 mark. For those avid Purple hockey fans who might have missed some of this recent action,

here is a blow by blow round-up of all games played since vacation commenced.

## Williams 5, HC 3

Carrying their 4-0 record snugly under their arms, the Crusaders confidently boarded a bus and headed West for a weekend excursion to beautiful Williams-town, Mass., entertaining high hopes of defeating Williams, Colby, and St. Anselm's for the tourney title.

The Crusaders opened up against tough Williams in front of their large and boisterous home crowd. For two periods the hungry Purple icemen gave the crowd plenty to shout about, taking a 2-1 lead on goals by junior wing Glen Graves and frosh standout wing Mike Pinho.

Dreams of a major upset evaporated quickly as Williams scored twice in the opening two minutes of the final stanza on the way to a four goal period. Soph wing Jim Murphy tipped in a rebound of a Pinho slap shot at 2:56 of the period to temporarily knot the score at 3-3.

However, the defense simply couldn't stop the constant pressure of the Williams attackmen who unloaded 54 shots at Crusader goalie Jim Stewart, 20 of them coming in that period.

## Colby 5, HC 1

The understandably upset Crusader squad could not shake off the previous night's disappointment as they moped along to an embarrassing defeat at the hands of mediocre Colby. A penalty for skating with an extra man symbolized the lack of concentration evident throughout the game.

Senior defenseman Ted Macklin saved face by slamming home a puck dug out of the corner by soph wing Lee Heffernan midway through the final stanza. The frustrated Purple squad committed all five penalties whistled in the third period, effectively keeping them from mounting any kind of serious comeback. Soph goalie Bob Dwyer, subbing for Stewart, had to turn away 44 shots, while the Crusaders could only muster 29.

The weekend is best forgotten.

## HC 5, Army 3

In what coach Bill Kane describes as "the biggest win in HC ice hockey history," the Purple more than recovered from the previous disasters by handing Army their only loss of the season. Murphy took a centering pass from frosh center Jay Parker and flipped a backhand into the right-hand corner of the net only 2:43 into the game to open the scoring.

The second period completely belonged to the Crusaders as they turned on the red-light thrice while holding the servicemen scoreless. Senior center Tom Connolly netted two pucks after junior defenseman Bob Tumiski scored a slap shot through the legs of the screened goalie at 2:38 of the stanza.

Army made the score 4-3 by beating Stewart high at 12:34 of the final stanza. Two minutes later, though, junior wing Pete McNally snuck a rebound past the Army netminder following a shot by frosh wing Dan Bowman to ice the game. Stewart was brilliant throughout the game, kicking out 21 Army shots in the final period alone as Army shelled the soph goalie 45 times in all.

Stewart was nicely rewarded for his day's work, receiving the ECAC Division II Player of the Week. It was the first HC win in five tries against the Cadets, including a 6-5 overtime loss a year ago.

Murphy and McNally scored goals only 45 seconds apart. Unfortunately, it was a case of too little, too late.

Thus the Purple Pit knew defeat for the first time after eleven straight victories by the hockey and hoop teams.

## HC 9, Framingham 3

The Purple returned to their winning ways two days later as they thoroughly demolished the Framingham squad at the Hart Center. Parker netted the eventual game-winner 5:48 into the opening period by rebounding home a shot by winger Pinho. This followed a goal by Tumiski and two by Murphy. Pinho assisted on three of the four early goals.

Framingham scored twice before the period ended, making it a game at 4-2. However, only 3:40 into the second stanza, Graves took advantage of a Framingham penalty to score his third goal of the campaign.

The visitors returned the favor by scoring a power play goal of their own at 8:10 to keep the fans from departing early. Macklin made them glad they stayed, skating the length of the ice on another power play before embarrassing the goalie with what one spectator called a "dipseydoodle" move. Bowman and soph center Paul Allen also scored before the second 20 minutes eclipsed.

This so irritated the opposition that they resorted to some of the cheapest shots seen in a long time (they must also be getting Flyers' game films). Their goalie Ken Frates was the lowest of the low, shooting a puck into the stands as the period ended, hitting an unsuspecting HC spectator on the head and drawing blood.

Pinho notched his fifth goal of the season 5:32 into the third period to round out the scoring. Dwyer replaced Stewart for the third period since Stewart was recovering from a small case of the flu.

## HC 4, Amherst 2

In a much quieter game, played during Alumni Weekend, HC had little trouble in stopping the visitors before a SRO crowd of over 1500. Amherst opened the scoring 8:06 into the game, which was offset by Graves' fourth season goal at the 18:43 mark on a power play rebound from junior wing Paul O'Day.

## Purple Pennings



By Terry Cain  
Sports Editor

Boy, do we have a lot to be thankful for! When it was 80-76 and Bob Carrington was shooting a free throw, how many of you honestly would have bet on HC even at 50-1 odds? Liar! But I guess we just have a Catholicker name than BC, and God smiled upon it. We must say warm thank-yous to many:

-- To "Smooth" for roughing up the aforementioned free toss which would have iced the game ...

-- For the goat horns that Wil Morrison sprouted large in the final minute. First he blessed us with that beautiful rim job, then by bouncing a free throw around and out. Either would have sealed the coffin ...

-- For the rather shoddy rebounding job BC's big men did on Vicens' missed free throw with :05 left ...

-- For the shaky coaching job done by the opposition's Bob Zuffelato, who failed to utilize a lot of highly touted young talent which may have left his front men a little fresher in the hectic finish.

Enough of chiding the defeathered Eagles, who aren't even around to defend themselves. We see that a lot of luck went into it, but let's look at the Purple side of the ledger with these notes of gratitude:

-- To MVP Mike Vicens for a pure clutch performance (The missed free throw was just so we wouldn't be accused of running up the score). His steal on the jump ball was one of the best instinctive plays the Hart Center will ever see. Pure desire and hustle. And Mike netted six of HC's last eight points on tough inside hoops against BC's taller men ...

-- For a great effort from John O'Connor, the bulky freshman forward. What more can be said about his sleek, powerful driving layups? How about "smooth?"

-- For Billy Doran's tireless 39 minute effort in the absence of Kevin McAuley -- most of them guarding the irrepressible Carrington.

-- And, of course, for another of those subtle, stellar performances from Chris Potter: 18 points, 16 rebounds, 10 offensive caroms.

It becomes easy to explain what happened last Saturday night. A good team beat a bunch of good individuals. The good team was 11-3, and the good individuals were 6-9.

Bob Carrington should have been MVP. After all, if Wilfred hadn't botched that layup, Carrington would have won it. BC is that kind of team -- their individuals must sparkle.

Take nothing away from Vicens. He was immense. But no one for the Purple was as immaculate as was Carrington for the entire game. In his turn, each instead contributed to the HC team effort. Potter and O'Connor could as easily as Vicens have copped that award. But Carrington, objectively, was the MVP of the game.

HC has no MVP's. How about a MVT(eam) Award? There it's HC by a vote of 84-83. And after all, that's what really counts.

Last fall Connecticut coach Dee Rowe said HC was only fourth or fifth in New England in talent. Maybe so; one could place BC, Providence, UMass, and maybe even Rowe's unit ahead. "But they are No. 1 in smarts, desire and teamwork," Rowe concluded of the Purple.

Looks like No. 1 in team and coach goes a lot farther than No. 1 in raw talent. I really hope Zuffelato and his squad figure that out soon, because Springfield would be no fun at all without BC there for us to avenge last year's defeat.



Bob Tumiski prepares to lace a screamer at some enemy goalie. The star defenseman has rammed home 5 goals and 7 assists in the young season.

## UMass 6, HC 5

The Crusaders verified the old cliché that says something to the effect that "you can't be satisfied in playing only two periods of good hockey and expect to win". If hockey were a two period game, and we only counted the first and third ones of this contest, HC would have won 5-3. However, hockey does have that middle stanza, one which saw the Minutemen move the net three times and eventually gain a 6-5 victory.

The UMass coach must be buying old game films from Fred Shero, as the visitors incorporated the famous Flyer technique of scoring quick goals at the beginning of periods. Consequently, UMass scored in the first minute and a half of each period.

Goals by Parker and frosh defenseman Kevin O'Quinn put the Purple back on top 2-1 after one period. However, when UMass left-wing Bill White scored his second consecutive "quick" goal at the 1:06 mark two periods later, the visitors were on top 5-2.

O'Quinn deflected a shot off the body of a UMass defenseman at 4:36 to chip the lead to 5-3. A minute later, though, arch-nemesis White burnt Stewart for the third time. Finally, the Crusaders roared back as

Amherst drew first blood again in period number two, but frosh defenseman John Riley's first collegiate goal at 8:04 knotted the score at 2-2. Tumiski (from Graves and frosh defenseman Neil Coleman) and McNally (unassisted) finished off the tallying.

Dwyer more than adequately filled in for Stewart for the second straight game as he played flawlessly in his third period stint, swatting away all nine shots aimed at him.

## St. Anselm's 5, HC 4 (OT)

St. A's left-wing John Powers slipped the disk by HC goalie Jim Stewart just 31 seconds into sudden death over-time Monday night to give the Hawks a 5-4 victory over the visiting Crusaders.

Paul O'Day's ninth goal of the season had knotted the score at the 10:09 mark of the third period to force the overtime session.

Glen Graves' second goal of the game, 5:26 into the middle stanza, had given the Purple a brief 3-2 lead, boosted by first period tallies off the sticks of Tom Connolly and Graves.

However, St. Anselm's 52 shots on goal were just too much for Stewart to handle as the Hawks came back for the win.



# Jim Stewart quarterbacks icemen

By Art Davidson  
Editor Emeritus

The game was only over for a few minutes, the tired players trudged into their awaiting chariot for the long ride back to Worcester. The goaltender was perhaps the most tired, he had that evening stopped 47 shots, many in a spectacular manner, but his team was edged 5-4 in sudden death.

Crusader netminder Jim Stewart was still feeling the physical and mental strain of his night's work as he tried to settle back, and despite the satisfaction of playing powerful St. Anselm's on almost even terms, the

up into those stands and have them filled with people."

Though these factors are all important, a lot has to be said about the play of the man between the pipes. Stewart was selected ECAC Division II player of the week for the 41 saves he made in HC's dramatic 5-3 upset victory over Army at West Point.

"Well I think I improved my skills a lot over the summer working at (assistant) coach (Mike) Addesa's hockey school and with the goalie coach there, Bob Saunders. I also matured, I feel. You have to believe no one can beat you but when they do

I got stuck there and have been there ever since. I didn't have a good wrist shot when I was six either. I think being a goalie isn't that dangerous, the only scary part is when you lose sight of the puck. There is really more pressure on the skaters to score goals, you can't win games if you don't score.

Jim Stewart is more than an outstanding goalie, he is a person very much aware of where he is going. At St. John's High Stewie was heavily recruited by the likes of BC, UMass, and some Ivy League schools, all hockey powers.

Yet he chose Mt. St. James.

"I guess I was destined to come to Holy Cross; most of my family has come here. I came here because of academics, and now with the way the hockey program is going..."

Though Jim came here because of the books, at least one pro team, the Washington Capitals have expressed interest in Mr. Stewart's talents.

As the bus crossed the Massachusetts line and made its approach on Worcester, Stewart paused and reflected, "You know coming to Holy Cross was about the best decision of my life." You know we think it was too, Jim.

Craig wins

## Matmen bow

By Paul Fineran

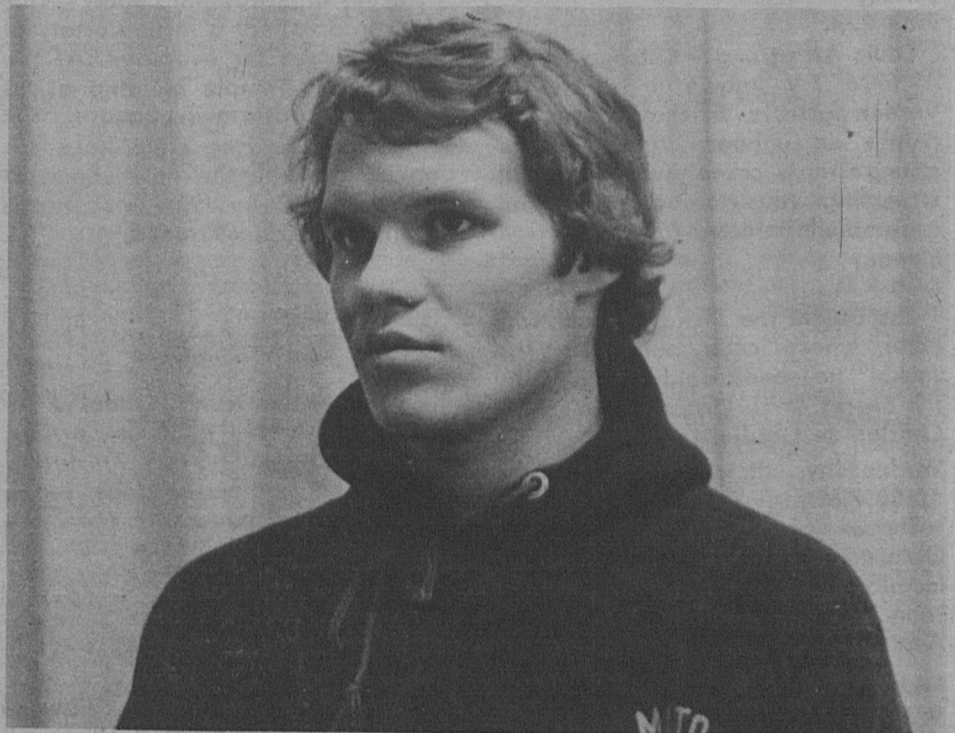
In their second match of the season, the Holy Cross wrestling club lost to the University of Hartford by a score of 40-3. Once again, junior co-captain Terry Craig avoided a shutout by winning a close decision in the heavyweight bout.

The club starts the new semester with two new wrestlers, Joe Jourtras at 142 lbs. and Keith Crawley at 167 lbs. Both have experience and should be an asset to the team. The club can now fill eight weight classes, with the 118 and the 126 lb. classes still open.

"We're looking to improve," said co-captain Pete Conway. "The first semester was mainly getting organized, and now we can really concentrate on getting ready for matches."

Conway also added, "This year we've got as many guys going out for the team as we had last year when we had a coach, but this time we're doing it on our own. We're definitely looking forward to some improvement."

The club's next match is on Saturday, Jan. 24, at Lowell University.



Jim Stewart takes a break in one of his quieter moments. Usually Stew is out on the ice stopping up to 50 shots a night.

bitter taste of defeat was still evident on Stewart's face.

"This season is different than last, the rink of course, the ability of the freshmen, the leadership from the captains, have all made this year so much better," the sophomore from Hudson (Mass.) began. "And I can't tell you what it means to look

## Eagles drop subs to 2-4

By Jerry Burke

On perhaps the most festive night in the short history of the Hart Recreation Center, the Holy Cross JV basketball team opened the ceremonies against arch-rival Boston College.

The outcome was less than joyous, however, as the young Purple dropped their fourth game of the season, 102-94.

The loss puts the team record at 2-4, and with the season half over, each game looms as more and more critical in the drive towards a winning season.

The contest was never really in doubt. The Eagles flew out to an early 10 point lead and held that same margin at the half, 50-40.

In the second half, the boys from Boston took advantage of overly sloppy play by the junior Cross, turning the affair into a rout. BC coasted home with their bench and an eight point victory.

The game was marred by numerous turnovers (30 for HC; 39 for BC). The Eagles compensated for their mistakes by gunning in a torrid 58 per cent from the floor, whereas the Crusaders buried themselves with a lowly 37 per cent success rate.

Board domination belonged to the BC squad, as the Sadars were allowed very few second shots.

Bob Elias and Rick Loos each canned 26 points and a dozen rebounds apiece for the victors. The cross retaliated with four men in double figures: Bill Collins (14), Rick Wehman (13), and Steve Waite and Mark Suprunowicz tied with (11).

Luke Strunk put in five points in a short interval, but the Purple generally shot poorly until late in the second half.

And by then, Coach Togo Palazzi and the fans realized it was too little, too late.

score you have to put it out of your mind right away."

Before the season began, one weak spot in the Cru-skaters appeared to be on the blueline. With only two lettermen returning who were defensemen many goalies would have had nightmares of thousands of rubber discs flying in the general direction of their heads.

Jim, though, has been able to sleep at nights. "No, I don't think having this many freshmen has been a problem, mainly because they haven't played like freshmen. We've worked hard at practice and we've developed a verbal set of signals to tell them how I want them to play the puck. This is very important for a goaltender to do; the goalie has to act like a quarterback on the ice."

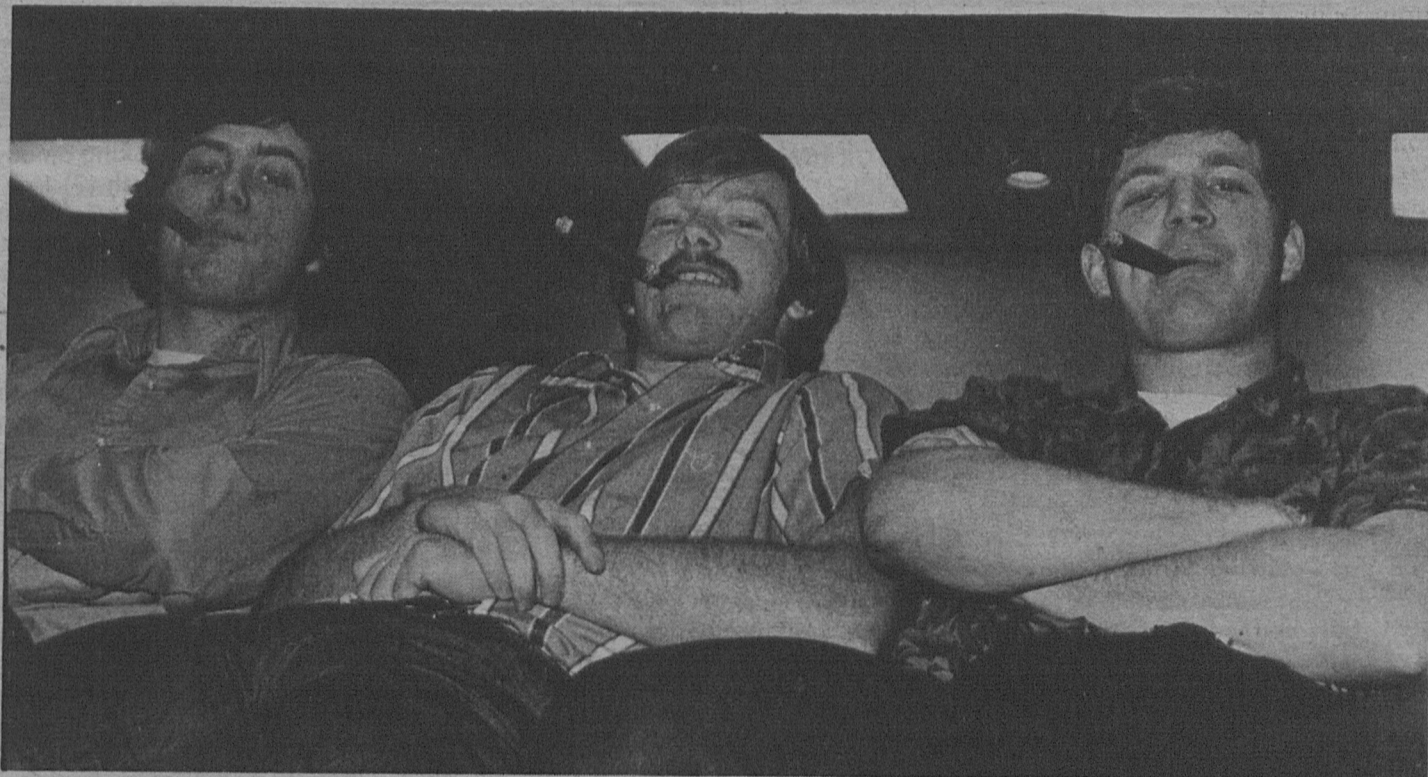
But unlike the quarterback, the goaltender is not in a position of glory, one wrong movement can mean the difference between winning and losing. And after all, gang, how much fun can it be to have something as hard as a rock coming at you at speeds over 100 MPH.

"Well, when I was six the goalie on our pee wee team didn't show up for a game so

## RAMBLINGS

By Mike Quinn  
Assistant Sports Editor

The NCAA has denied rumors that Archie Griffin will win the Heisman Trophy again next year ... Their files do reveal though that only three former Heisman winners are starting in the NFL: Roger Staubach (Navy, 1964), Orenthal James Simpson (Southern California, 1968), and Jim Plunkett, some of the time anyway (Stanford, 1971) ... What is it that has 11 moving pieces, cranks up and goes nowhere? The Los Angeles Rams. The 37-7 Dallas debacle makes the fifth time in eight years the Rams have turned down free tickets to the Super Bowl ... However, the ultimate choke remains Oakland. It is only fitting that in this bicentennial year the Raiders lost their 200th playoff game. They literally fumbled away yet another chance at the big one ... Ed White, Viking's guard after his team's 17-14 defeat to the Cowboys offered: "Losing this game was like having your house robbed and watching it happen." ... Coach Tom Landry said of the controversial Pearson catch: "If I was on the other side I would be crying too. But I've had worse calls than that and they have cost as much or more than it has cost Minnesota." Name ONE Tom ... Even after a controversial play or a critical game, the professional official seems to carry on with considerable class. Armen Terzian, the field judge struck on the forehead by a whiskey bottle at the end of the Dallas-Minnesota game quipped: "They told me later it was a lousy brand of whiskey, too." ... Not bad Armen, but quote of the year has to go to Carson Long. He's the Pitt. field goal-kicker who missed three attempts in a big 7-6 loss to Penn State and then joked: "There's a story going around that I tried to hang myself, only I couldn't kick the stool out." ... Carson wasn't the only guy who had a rough day on the football field this year. More than ever before, NFL officials have been publicly criticized this season. Three owners have been fined \$5000 each by Commissioner Pete Rozelle for their remarks - Ralph Wilson of the Buffalo Bills, Carroll Rosenbloom of the Los Angeles Rams and Al Davis of the Oakland Raiders. Bud Grant, the coach of the Minnesota Vikings was fined \$1500 for suggesting that the NFL should employ fulltime officials, not part time "amateurs" who work at other jobs during the week ... For amateurs they get paid pretty well. The pay scale is \$1500 for each of the Super Bowl officials, \$1000 for the other playoff officials, and \$700 for the Pro Bowl officials. Not bad for a day's work ... Especially last Sunday. In the tenth Super Bowl, Norm Schacter and his crew called only two penalties, both on Dallas. They should have called a third one on the half time show ... And a final off-the-gridiron note: Jimmy the Greek stunned Los Vegas last week by predicting that in 1976 East Coast striped bass sporting anglers should outfish their commercial counterparts nearly seven to one! Wow! ... If you think I'm going to pass this chance to take a cheap shot at Woody Hayes, BANG! I hate him with a passion and I'm glad he lost the Rose Bowl!



Look what the cat dragged in! For the next 12 months or 24,000 miles (whichever comes first), junior Terry Cain will masquerade as sports editor of the CRUSADER. He is flanked by his able-bodied assistants, soph Kerry Dale on the left, and junior Mike Quinn. The cigars were provided by the Athletic Association to air out any remnants of the Davidson era.



# Listings

## Theater

**The Little Prince** -- Director David Zucker's adaptation of Antoine de Saint-Exupery's tale which uses music, mime and story theatre techniques to recount the Little Prince's journey through the galaxy and on Earth. At the Charles Playhouse Little Theatre, 78 Warrenton St., Boston - Info 426-6912 - Through Feb. 1, Wed., Thurs., Fri., and Sun. at 7:30 and Sat., at 7:00 and 9:00 p.m.

**Gulliver's Travels** -- The first live American production in theatrical history. The script, which was developed in rehearsal by the acting company, also contains original music spanning everything from junk percussion to jazz piano, composed by John Holland and Leslie Hurley. The Cambridge Ensemble at Old Cambridge Baptist Church, 1151 Mass. Ave., Cambridge - Info. - 876-2544, Thurs., Fri. and Sat. shows at 8:00. Through Feb. 4.

**The Haunted Host** -- A comedy by Robert Patrick which has opened at the New Theatre, 12 Holyoke St., Harvard Square - for more information call 628-9362.

**The Whale Show** -- An interesting and authentic show which explores, through the research of Amy MacDonald, the view that the whaler, like the cowboy, was an American hero in an era of both romance and violence in a society known as a "Petticoat Aristocracy." The Proposition Workshop, Inc. 202-241 Hampshire St., Cambridge - Through Feb. 5. Information 886-0088.

**The Independent Female** -- or, "A Man has his Pride" - a Melodrama - a wonderful, entertaining Entr-actor's production right here at Holy Cross - Hogan 519, Jan. 22, 24 and 25 at 8:00 - make reservations. Students with I.D. - \$1.50 and all others \$3.00. 793-2496.

**Mark Twain Tonight** -- Hal Holbrook in this tender presentation - Jan. 23 - 24, 8:30 at the Orpheum Theatre - Boston - Info - 536-6037.

**Murder At Boston Garden** -- A new comedy by Robin Brecker revolving around a new basketball team, "The Boston Ceramics," who have as their distinguishing characteristic the most outlandish uniforms in the American Basketball Association: red, green, purple and black. Playing at Boston Repertory Theatre, Wed. - Sun., at 8:08 p.m. - The Theatre in The Garage, Harvard Square. Info - 423-6580.

## Cinema

### Worcester

**Dog Day Afternoon** -- Al Pacino's best performance to date highlights this eccentric and very funny black comedy about a flamboyant bankrobber who turns a simple holdup into a progressively bleaker, three-ring circus. At Cinema 1 Webster Square.

**The Hindenburg** -- George C. Scott and Anne Bancroft star in an airborne Ship of Fools. Included in the movie are news reels of the actual disaster. Towering hydrogen! At Showcase Cinema 1.

**The Blackbird** -- George Segal stars in this unfunny send-up sequel to The Maltese Falcon. At White City Theatre.

**The Other Side of the Mountain** -- Despite the picture-postcard quality of both its camerawork and sentiments, this story of a fresh-faced, teenage skier who experiences a devastating fall makes an excellent cure for self-pity. We defy you to sit through it dry-eyed. At Paris Cinema 2.

### Boston

**One Flew Over the Cuckoo's Nest** -- Jack Nicholson makes a superb McMurphy, and Louise Fletcher an even better nurse, in Milos Forman's calculated crowd-pleaser. Adapted and modified from Ken Kesey's 1962 novel. At the Cheri Complex near the Pru.

**The Last American Hero** -- Jeff Bridges gives an astonishing performance as a backwoods speed demon who learns more than he needs to know about city ways when he enters the pro racing circuit. At the Kenmore on Beacon St.

## TV Tunas

### Saturday

9:00 P.M.

**The New Centurions** -- (1972) This film is based on the bestseller about the dangers of police work for two partners whose devotion to duty undermines their personal lives. (4, 10)

### Sunday

9:30 P.M.

**Louis Armstrong - Chicago Style** -- A 1976 T.V. movie in which Ben Vereen portrays "Satchmo". The story details an unhappy time in Armstrong's early career when the still-struggling musician attracted unnecessary attention. (6, 8, 9)

### Monday

8:00 P.M.

**The Day of the Jackal** -- A contract killer whose code name is "The Jackal" has been paid \$500,000 by the Secret Army Organization to kill Charles de Gaulle. (4, 10)

### Wednesday

10:00 P.M.

**Three Coins in the Fountain** -- Oscars went to Milton Krasner's location photography and to the title song of this romance about three American girls in Italy. (38)

### Friday

9:00 P.M.

**Bob & Carol & Ted & Alice** -- (1969), Satirizes the mores and hang-ups of two middle-class California couples whose pursuit of a liberated life style includes pot-smoking and mate-swapping. (3, 7, 12)

## Auditions

**Photo Finish** -- by Peter Ustinov, directed by Dr. Donald W. Ilko, Fenwick Theatre - a witty comedy dealing with a man of 80 who has the singular and disturbing experience of suddenly encountering himself at the ages of 20, 40, and 60 - Auditions Hogan 519, Jan. 31 from 1:00 - 5:00 p.m. and Feb. 1 from 1:00 - 5:00. Performances are April 6 - 11. Interested? Read the play available in the Theatre Art office.

**Worcester Community School of Performing Arts** -- P.O. 491, Worcester - presents its second annual scholarship auditions on Saturday Jan. 24 starting at 10:00 a.m. for those interested in taking private lessons in music, dance, and theatre.

## Dance - Mime

**Gary Shore** -- Mime - January 29 at 4:00 p.m. presented by the Division of Theatre Arts, Holy Cross - admission free to H.C. students - reservations 793-2496 - Gary Shore is a professional mimist from Clark University.

**The Joy of Movement Center** -- This new center offers a large variety of dance courses for everyone. At the old Masonic Temple building at 23 Main St., Watertown Square. Sat. Jan. 31 is the free open house in Cambridge, with the new semester beginning Feb. 9. For more information, call 492-4680.

## Classes

**Worcester Community School of the Performing Arts** -- Register now for the classes beginning Feb. 2. Courses are offered in piano, strings, brass, ballet, modern dance, etc. For more information, call 755-8246.

## Exhibits

**Museum of Fine Arts** -- View of Rome - Etchings by G.B. Piranesi, Photographs by Herschel Lebiy, through Feb. 21 - presents two views of Rome through 18th century etchings and 20th century photography - Boston.

Also: American Film Craft: "The Contemporary Era" a series of five films illustrating five areas of concentration - On Tues. Jan. 13 - Feb. 10.

**New England Repertory Theatre** -- collection of drawings by Lydia Lazar on exhibit through Feb. 21 - Thur., Fri., and Sat. evenings at The Warner Theatre, 81 Providence St., Worcester. Ms. Lazar is also employed by the rep. as a designer and actress.

## Concerts

**Bette Midler** -- Orpheum Theatre, Boston Sun. through Tues., Feb. 22 - 24 at 7:00 p.m.

**Dan Fogelberg** -- Orpheum Theatre, Boston Fri., Jan. 30 at 8:00 p.m.

## Campus Cinema

**MONTY PYTHON'S AND NOW FOR SOMETHING COMPLETELY DIFFERENT** - JAN. 23 & 24.

If you have ever seen the zany mixture of live action skits and cartoon mayhem featured on the Monty Python television show, you have a good idea of what is in store for you in this film. Basically social satire ridiculing British institutions and traditions, it's the kind of humor some people call "black comedy" and others refer to as "sick jokes." If the idea of a gang of little old ladies snatching husbands instead of babies or four men fumbling around trying to blow their brains out to win the annual Upper Class Twit Award strikes you as funny, it's your type of humor.

**MINNIE AND MOSKOWITZ** JAN. 28 directed by John Cassavetes and starring Gena Rowlands and Seymour Cassel.

Cassavetes continues to maintain a unique position midway between Hollywood and the American underground cinema. And Minnie and Moskowitz further proves his determination to have the best of both worlds, the creative freedom of underground moviemaking plus the moral clarity of traditional narrative cinema.

**DINNER AT EIGHT** - Jan. 26 directed by George Cukor and starring Jean Harlow and Wallace Beery.

## Recommended

In case you're not making an adventurous weekend jaunt to Rochester to watch the seventeenth (?) in a series of fantabulous Crusader B-Ball spectacles, we make the following suggestions to fill out an exciting weekend of frivolity and entertainment.

Entr'Actors Guild surely intends to add yet another glowing performance to their already-proven reputation in theatrical expertise with this weekend's presentation of Joan Holden's **The Independent Female** (or, A Man Has His Pride), a truly intriguing modern melodrama. Be careful to note that the production will be staged in Hogan 519, which certainly implies that reservations are recommended in light of the limited amount of seating. The curtain will open at 8:00 P.M. tonight thru Sunday. Admission is \$1.50 for students with ID's.

For those who feel inclined to expand their musical-listening experience or find a variation from the Bruce Springsteen -- Fleetwood Mac syndrome which has stagnated in their corridor, a unique opportunity offered by Clark University in the form of a concert by James Dick, noted musician and winner of Moscow's Tchaikovsky International Piano Competition and Italy's Busoni Competition. You'll discover him playing at 8:15 P.M. Sunday in Atwood Hall.

If these possibilities manage to elude your interest, the women will be out on the court playing MIT Friday night; and if you have yet to try your hand (or feet, as it may be) at skating on the new rink, now is as good a chance as any.